Mp3 Jerry Fagan - The Magic Of Jerry Fagan



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Nothing like this, anywhere. Everyone says "Play it again". 10 MP3 Songs EASY LISTENING: Easy Pop, COUNTRY: Contemporary Country Show all album songs: The Magic of Jerry Fagan Songs Details: The Magic of Jerry Fagan A master poet, a master of delivering a song, and a pretty good guitar player. He has stories to tell and a way with words that is fresh, exciting, and picturesque. He puts the listener into his scenes. The voiceits strikingly different - you wont get a tired ear listening to him. The album is 37 minutes and 13 seconds long and it feels like 3 minutes! I play it again from the top. Every time I catch something different and its like HELLO whered that come from - and thats weird because I arranged it, I produced it, I recorded it, and I mixed it. I for one should know what there! Perhaps you can pick a favorite song I cant. Ill listen and think song So So is the best. The next time that I play it Ill think its another one. Well HELP! What do I really know? What I know for sure is this: Mutual acquaintances said, You cant work with Fagan, hes too difficult WHAT? Thats so far off. Not one second of a problem. Fagan is the pros pro. If someone cant work with Fagan, then they have and they are the problem. We were hours, days, weeks, months on this project, and not one, NOT ONE, problem. Things would come up like Jerry youre playing too much guitar, let it breath, get simple. Quickly, hed say OK and we would nail it. I only regret that I didnt meet Jerry Fagan years ago! A pleasure to know, a pleasure to work with. I recall a paragraph that I read in the book Mortal Games by Pierre Salinger Leonard Cross, that kind of puts this project into a perspective for me: The difference between a composer and a performer. The performer plays the composers works. He interprets but doesnt create. Its the composer who makes something out of nothing, something that didnt exist before he made it and would never have existed except for him. Jerry composed these songs. I, as his arranger, interrupted what he had written. Then as a performer he came back and performed his work within the framework of what I had interpreted. I think it worked. You

listen. I hope you will agree. At any rate I think you will find a new musical friend. Gerald Nelson

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