

Mp3 Jose Gaspar - Jugo De Rosas



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Pop ballads with classical feel and flavored with a latin touch. 5 MP3 Songs LATIN: Latin Pop, POP:

Delicate Details: Jose Gaspar was born in Caracas, Venezuela on October 22nd, 1975. His mother Bertha is a native Venezuelan and his father who is also named Jose, was born in Portugal. Jose's exposure to music began at an early age, since his father has always been a classical music enthusiast. As a child he and his sister Maria would attend concerts at The Teresa Carreo Theatre with their father. Thanks to these weekly visits to the theater, they would be exposed to incredible works by classical composers such as Tchaikovsky, Mozart, Schubert, and Beethoven (one of Jose Gaspar's favorite composers). At the age of six he attended the Prudencio Esaa Music School. He studied flute and "Cuatro", a Venezuelan four-stringed guitar. At twelve he started taking piano lessons with Professor Cecilia Giordani who always said Jose had an incredible, musical sensibility. Jose's artistic abilities were further developed and refined when he attended The San Ignacio School Theatre where as a young adult he took part in many performances and theatrical plays. The "inner performer" was just beginning to surface. However, due to the economic and political instability of Venezuela at that time - the place where he thought he would always live - he decided to pursue a career that would secure his financial stability future. In 1993 he enrolled in Architecture School at the Central University of Venezuela to explore another aspect of his inner creativity - architectural design. In 1995 during his winter break, Jose visited New York City for the first time in his life. Shortly after arriving to Manhattan, he was quickly overwhelmed with the feeling that he wanted to stay. In fact, he had a strong feeling that there was a purpose, a calling for him to be in New York...but he didn't know exactly what it was he was meant to do...just that he had to be there. A week after he returned to Caracas, he became weighed down with the urge to go back to New York City. This feeling he had made him feel disinterested and disconnected from the "architecture life"

he had just begun a short time before his trip to New York. Within a week, he moved back to the Big Apple with aspirations to make a successful life...but what was that life supposed to be? Jose spent the next three years working in New York, learning English and becoming familiar with the American culture. He thought it best to continue exploring his "creative design" skills and figured that he would be able to express his ideas successfully through various projects...specifically, furniture design. In 1999 he enrolled in the Industrial Design School at Pratt Institute in Brooklyn, New York. He was an excellent student from the start and completed a number of incredible design projects. In fact, two of his best projects were chosen and featured at the International Contemporary Furniture Fair (ICFF) held at the Javits Center in Manhattan. However, his greatest achievement and personal accomplishment up until this point came when he graduated "with honors" from Pratt Institute in May 2001. One of the most memorable things Jose took with him after leaving Pratt was something that one of his favorite professors, Linda Celentano, said to him. "Jose, you are not just smart but you have an amazing ability to learn and a great personality. You can't go wrong in life with that combo...you will be successful...no matter what you end up doing in life." Jose never forgot those encouraging words. Though very satisfied with the end results of the "Pratt experience" as a designer, he still felt he hadn't found that dream he needed to pursue...until February 22nd 2002, when he took his first voice-lesson. After being in New York City during "9/11", he went through (as many people did) a period of personal, inner-reflection. Jose became overwhelmed with the desire to make "music" a part of his life again. He took his first step on that creative path when he took his first of many voice-lessons with a very talented teacher, Holly Beaverhausen. He knew after his first lesson that he had finally found his "calling" - singing. Jose eventually moved to Los Angeles, CA in April 2002, where he felt music opportunities were greater for him. It didn't take him long to pick-up where he left off with his voice lessons when he connected with the incredibly gifted talented, Linda Kerns. After one year of working with Linda, Jose had made incredible progress. In fact, he was invited to attend the 2003 New York Music Festival held at Madison Square Garden. It was a great opportunity to perform "live" in front of many music entertainment industry people...and it was great exposure for him for learning more about the music business. Incredibly inspired, Jose returned back to Los Angeles ready to take "the next musical step" - to write record some songs for his first "demo" CD. After a great deal of researching, Jose connected with an amazing music producer engineer, Nir Averbuch. Together they worked on all of the songs for Jose's demo CD and produced some amazing results. Their collaboration

combined Jose's love of classical traditional music, his love of "pop" music and various music elements from his Latin culture, which helped them create a collection of unforgettable songs. Now that Jose has more than accomplished this "first step" towards establishing a singing career, he is anxious to share his work with anyone who is a fan of music. With this "first step" achieved, his is already working on the "second step" - to produce a full-length album. Jose is already underway and continuing his work with Nir Averbuch to realize his vision for this upcoming album. Stay tuned...

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