

Mp3 L.e.d. - After Midnight: Rendezvous



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Mixture of reggae, R&B, and Hip Hop, Dance Hall style. 8 MP3 Songs URBAN/R&B: Soul, HIP-HOP/RAP: Hip Hop Show all album songs: After Midnight: Rendezvous Songs Details: Those who know the music of trio L.E.D. know what they're in for -- a divine treat like none other in R&B or in music in general. And so, for those of you who loved their debut release "After Midnight" (RockStone Wolfpak, RKWP 2001), get ready for a divine treat. RockStone Wolfpak presents "After Midnight: Rendezvous", a special maxi-single supplement spotlighting two of the major hits from "After Midnight" --the club-banger "Baby, Do You Mind" and the babymaker's anthem "Love Slave". It is also a showcase of some of the hot artists coming out of RockStone Music. "Rendezvous" features the original and second mix of "Baby, Do You Mind", and the sequel featuring Hip-Hop's resident home run-hitter, Symantyx (which is also featured on her album, "Gotham City Living" [Rockstone Wolfpak RKWP 2002]), plus a special remix by Patrick Taylor and singer/selector Daddy Lion Chandell, fusing Part 1 and Part 2 together. "Rendezvous" also features "Love Slave", a special bonus track -- "Wonder Woman" by the Queens of floetic Soul, Rockstone Wolfpak's female Hip-Hop/R&B duo Almost Famous (taken from their special EP, The Introseduction [Rockstone Wolfpak RKWP PR 002]), which utilizes the "Love Slave" rhythm and practically turns just about any bedroom or club into a sauna. Then Daddy Lion Chandell and Patrick Taylor crank up another supermix the "Love Slave/Wonder Woman" with two options: one for the privacy of your own ears, one for the radio. L.E.D. and Rockstone are redefining sexy with "After Midnight: Rendezvous". As such, we welcome you to the Rendezvous, where love comes first and full circle.

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