

## Mp3 Marcelo - Mind The Music



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His first album encompasses elements of Bossa Nova, Jazz, Rock and Pop. From ballads to the pulsing beat of "Pseudo Intimacy II", Mind The Music will offer you a variety of sounds, rhythms and colors. 11 MP3 Songs LATIN: Brazilian Jazz, POP: New Wave Details: Marcelo has been living in the US for more than a decade, but his connections to the sounds of Brazilian music are far from being broken. Instead, his performances allowed him to develop his own interpretation of a variety of Brazilian rhythms, while sharing his music with audiences in Rochester, NY. His interest for the guitar started as a teenager and Marcelo taught himself how to play the instrument, in his own upside-down way of holding it (yes, he is a lefty). As soon as the first chords were conquered, he started writing his first songs. Music has always been his most lively passion and songwriting soon became his most important creative outlet. Marcelos strongest influences include Brazilian composers/musicians such as Antonio Carlos Jobim, Djavan and Joao Gilberto, as well as The Beatles, Sting, The Cure, Stevie Wonder and many other popular bands and artists from different parts of the world. His interpretations combine touches from a variety of styles, along with his personal sprinkles of occasional dissonance, based on his favorite Brazilian style: the Bossa Nova. In October of 2005, Marcelo initiated another attempt to bring one of his life-long dreams to reality, which was the recording of his first CD. With the learnings from previous attempts and there were several this one turned out to be very successful. Including the participation of a team of outstanding musicians and friends, Marcelos debut album, titled Mind The Music, was recorded at GFI Productions, in Ontario, NY, with sound engineer Mark Gifford. The studio work was completed in September of 2006 and the final product is now available. Mind The Music contains 11 tracks written and arranged by Marcelo, where he performs all the vocals and acoustic guitar tracks. The gamut of songs includes ballads, Brazilian beats, Pop, Rock and Jazz elements, all blended together into Marcelos understanding

of the world around and inside him, expressed through his sounds and words.

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