

Mp3 Mp3mixtape.com - HipHop Beats & Instrumentals Vol.

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A collection of beats instrumental arranged by top-notch producers with styles ranging from East Coast to West Coast, from Hyphy to Crunk, from HipHop to RnB 21 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: R&B Pop Crossover Details: Rory Rojas: digital hip hop producer, done some paid work. no consistant "sound" -- commercial hip hop D.N.P.: My beats are monsters, that's why it's aptly named Mon'Starr Productions. I provide beats for all genres (hip-hop, rap, reggae, dancehall, r&b, and willing to try everything else) Dj Mesta: World reknown HipHop/R&B/Dancehall club/radio specialist, DJ Mesta is also responsible for breaking the Reggaeton music trend in Italy where he now lives and spins. Mixing records and producing beats for over 10 years, Dj Mesta has shown consistent skilful originality. He has developed a unique sound based on simplistic techniques, good taste and innovative skills. Drafted as the the one only Tech.Nition in Italy, Dj Mesta is now the first Italian member of the Bumsquad DJz (USA) founded by Latin Prince (TVT) and hosting established talents such us Dj Kazzanova one of reggaeton top DJ worldwide. Basic Bass: Takin it back to the basics.. Hot beats full of Soul Money Game: A production team known across the globe with a fresh hardcore hip hop sound. Just search for Money Game on iTunes. Raw beats for your demos freestyles. Mr. Cheeky Lover: I'm a 25 year old Dominican emcee turned producer from UPtown Manhattan, the Inwood section of Washington Heights. It's a place known for being "Home of the Haze". My hood isn't strongly represented in hip-hop music, I aim to change that. I'm recognized as the little guy you can catch on the block drinking a brew and always ready to jump in any cypher and spit, battle or otherwise. I've been labled as a Dominican Eminem as far as my freestyles. My writting material was labled as "too deep to play in clubs" and was only shown love to by real hip-hop heads. The critics always try to gear me towards being more commercial. Not satisfied with

that though, and the state of hip-hop at the moment in general, I gave up writing and turned on my computer, found a decent beat-making program, and decided get to work on making real hip-hop beats. Stuff that can be played in clubs, tv, radio, and in a double parked car on your block with the system blasting. I make real hip-hop music that's unique and catches the ear of a wide variety of people, not just hip-hop fans. A mixture of all types of other music genere's is what real hip-hop is all about and I try to embody that in my music. Every track is it's own musical piece. I don't feel that comparing myself to other artists would describe my music. I'm changing the face of hip-hop, one beat at a time. Gun\$moke: My artist name is Gun\$moke because thats the genre of my beats. I like a bit of action,storymode,drama feelin in my beats. Im 23 years old and live in Holland, The Hague. I started makin music as a dj making remixes and hosted a promotion website for other djs.I create beats for three years now. BLbeats: sounds of no other. i am by myself which means less room for failure. just hard hitting music tracks. philadelphia native. whiteboy with hot beats. Half Pynt: I'm a unsigned producer living in Hollis, NY. I mainly produce music as a hobby, but I hope to one day get signed and mainstream. I mainly make Pop, Dance, Movie, and Hip Hop Beats. I'm currently using the EMU X-Board, the Proteus XLE, and Fruity Loops to make my instrumentals. I started making beats/instrumentals four years ago, when I was 18, now I'm 21 and am looking for a producing career. Cold Case: I am influenced mostly by Nepunes and Timbaland, but still doing my own thing, not copying.

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