

## Mp3 Nina Pak And Marta Wiley - Hathorssister



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Poetic verse layered with chant and experimental music has a haunting, dreamy quality. 7 MP3 Songs

SPOKEN WORD: With Music, WORLD: World Fusion Details: NINA PAKMARTA WILEY Nina Pak: Artist Statement My far from ideal childhood, turned me toward the exploration of the internal landscapes. The struggle and the hardships I endured made my search deeper. Circumstances were such that I spent most of my time alone. As a child the only thing that seemed to fit my introspective temperament was art. The internal world became for me more complete and more real than the physical. I would create with anything I had available to me, which had to be experimental because I rarely had real art materials to work with. My unaddressed dyslexia shaped my perspective of the world and deepened my need to understand myself in relation to the mystery. Nothing was as it seemed. As a teenager, discovery of European and Eastern religions, philosophies, and art invoked a passion that shaped my studies and influenced my own creations. I was greatly inspired by the Italian Renaissance and the philosopher Pico who spoke about the Magia Naturalis which combined art and science, and various enlightened methods of natural magic. This paradigm embodied the virtues and actions of natural forces and their effects on others. It was otherwise referred to as the marriage of Earth and Heaven. This concept best describes my process as well as my perspective on the purpose of art. The Magica Fausti (magical elements) have always been incorporated into my art. Incorporating unorthodox amalgamations which are symbolic and sacred; at times wholly palpable and otherwise ethereal, my work reflects the natural world and the dream world. Art for me is an attempt to make physical what we see inside, or in dreaming. It's an attempt to capture the elusive and make it tangible. I believe that nature should be befriended. When we surround ourselves with natural beauty or uplifting elements, they complement and balance our lives, thus invoking a presence of well-being. Such an environment, filled with objects of art which inspire us, will improve our

disposition and our health. I want to create works of art that have this affective potential. Art and nature have been intertwined throughout history. The symbolism of four elements pervades both. These archetypes are imprinted on the human consciousness. I am deeply moved by them. I have a fascination with symbolism, which largely shapes my internal process. The element of mystery prevails in my work. My creative process is a life long search using the language of art to explore the depth of the enigma called life. For me this is a metaphysical exploration. I work in many media. Most of the work I create is mixed-media: large paintings on canvas, photographic works, cards, hand-made books, visual journals, collaborative art books, design layout, digital art, fabric arts, jewelry design and fabrication, ceramics. Other creative endeavors include writing, sound compositions music. My dear friend Marta Wiley and I adapted some of my poetry for her musical compositions. We experimented with voice, using mantras; and various instruments and objects to make sound, trying to bring an unusual, haunting flavour to the music. The result of this experimentation is the compilation of songs in HathorsSister. Nina Pak:

Biography 1974-1977The Evergreen State College: Painting and Print-making 1977Private instruction: Rene' Horst- Amsterdam, Holland- painting 1978-1980Private instruction: Gian Franco Botti- Rome, Italy- painting 1979One Woman Show- La Fontana Gallery- Paintings and prints on Paper. 1983-1984City Kids Magazine- Editor / designer / Publisher 1985-1986Yuen Lui Studios- Graphic design / Set design 1987Goddess Press Card Company- Co-owner 1988-1990Art instruction- Drawing by Paul Tebo- Phoenix, Arizona 1989-1994Curator of the Glendale Arts Council 1992-1994Photography instruction by Dean Terasaki- Glendale, Arizona 1994-1998Hathor Productions (incorporated in 1996)- art productions and publishing company: Giclee prints, cards, hand-made art books, handtintedphotographic images, artworks on paper and canvas. \*1994"Dreamchild", a hand-made book collection of 35 artists works including my own. \*1995"Dreamchild, Dreaming", a hand-made book collection on the subjectofdreaming or dream-like images, 36 artists works includingmyown. \*1997"Dreamchild, Evolution", a hand-made book collection of artists worksonthetheme of Evolution, 31 artists works including my own. 1996-1998Neo Magia Naturalis- Art series, mural size mixed media paintings. 1997Tucson Artists Collective- exhibit- "Death Is A Round Trip Ticket" Benefit show 1997Glendale Community College-One Woman Show 1998March 24-May 4 Moodswings gallery, Tempe AZ. - Mixed media show on canvas. 1998March 14 - July 15 - Java Gallery, Glendale AZ. - Mixed media works and Photography. 1999Jan. 24 - March 12 - Java gallery, Glendale AZ. - Mixed media Images from Indonesia on canvas. 1999Feb. 20 - "Yoni"

Women's Art Show and Auction - Benefit. PhoenixAZ. 1999-2000 Design editor/ layout and design/photographer for AUS- AustralAsiaMagazine, Moscow Russia 2000-2004 Freelance Designer, photography, digital imaging. Design: Intent, Zen Beat Records, Triloka Records, Artemis Records, FireMonkeyPress, Dreamloka, HathorRecords. Photography: Shtab-Kvartira Magazine, Moscow Russia NINA PAK DreamLoka.com Marta Wiley: Artist Review 2004-Marta Wiley releases ten Solo projects; Unknown host, Red honey, Flesh Flower, Dragon Queen, Omega Theorem and the fair Maiden Voyage, God is a girl, La La Land, Mechanical heart, Spacepagan and Radioactive. Marta Wiley was born in Mexico City into a prestigious Mexican-American Family whose bloodline boasts Mexican, Jewish, European and Blackfoot Indian ancestors. Her maternal grandmother, Martha Gottfried is a famous Mexican landscape artist who recognized and encouraged Marta's natural artistic abilities at an early age. When Marta was nine years old, her family moved to Miami, Florida, where her mother ensured her continued art education by enrolling young Marta in "Magnet Schools" that focused on the arts. Art, music, theater and dance became her primary focus. For the next twelve years Marta studied fine arts and is credited with countless awards, merits, contests and scholarships. Having attended Otis Parsons School of Design under a full academic scholarship, Marta is currently represented by Grand Image Publishing. Today, five thousand paintings later, posters of her art work are published and distributed worldwide. Music was also an important part of Marta's formal education. Playing classical guitar and piano at an early age, Marta also began music and opera lessons at the age of thirteen. In 1989, she won the famed "Miss Billy Moore" beauty and talent contest in Arizona leaving no doubt in anyone's mind that her talents were undeniable. She also walked away with the title of "Miss Congeniality" proving that her peers behind stage loved her as well. The performance which won her so much acclaim was a compilation of original dance, art, film, music and poetry. The standing ovations brought her much attention from the press who called her a "Renaissance Woman." From then on, her teachers and even her principal would ask her to draw them a picture, which she did for Higher grades. She soon realized the power of Art. Still pursuing her art work and projects, Marta formed an all-girls band named "W.O.M.B. Warriors of Make Believe" with her younger sister Cristiana Wiley, an artist and drummer. The sisters invited their childhood friend, Debbie Lorrain, who is also an artist, to join the band as the bassist. Together, the three women created a new sound that Turned out to be revolutionary; a sound they call "Kinetic." With their individual artwork moving on a huge video screen behind them, they marry art and

music during their live performances and are Recognized as one of the hottest female acts in the United States. Much publicized by the press, they have appeared on local, regional and national newspaper and magazine covers like The New Times, The Rep, The Tucson Star, The Arizona Republic and Dig This Real out of New York. Following dozens of TV appearances and radio interviews, W.O.M.B. is now ready to release their third full length CD. Playing at clubs such as the Roxy, The Joint and The Gig in Los Angeles, their fans are holding their breath as they march up the Top Forty Pop Chart. Determined to find a way to have more than one interest without compromising the integrity of either, Marta moved into theater arts where she could express both sides without criticism and brought her full potential to the stage with much controversy. She continues to fuel her art with music, poetry, politics, fashion and theater. Marta Wiley is a revolutionary artist, musician, actress and writer. She is currently writing a book on the topic of alchemy (a great interest to her) and states, "fusing all the arts was not easy, but it has taught me a lot about personality, alchemy and the art of magnetism. I have received both acclaim and ridicule for my Eccentricity." Born on July 25th which is known as "the day out of time" in the Mayan Calendar, Marta's genius and uncompromising spirit may perhaps be misunderstood, but her work and intelligence stand on their own. During the 1990's, Marta studied under Carlos Castaneda and learned the art of "Tensegrity," an ancient form of sorcery. She also studied Remote Viewing (the science of psychic intuition, energy and knowledge) at The Farsight Institute of Remote Viewing where she was top in her class. Among her esoteric interests she hones her psychic skills and occasionally assists the police in criminal and missing person cases. "We are made of energy," Marta says. "I'm interested in the politics of energy. Why we are here.....what we are doing here. What is our mission, our purpose. We all have a purpose." Marta claims she experienced a very special childhood where all her talents were nurtured and directed at a very early age. "I had a very Magical childhood. I don't know why it was so beautiful only that all the words in the world could not describe the magnitude of wonder, Beauty and love that was felt in those early years. I was surrounded by Cousins and aunts and uncles, grandparents, and nature. It was like Living in the Renaissance. Some enchanted place out of time filled with Continuous knowledge. Beautiful houses where parties and plays, dances, Songs and projects of all sorts were a constant. I grew up as one of Thirteen very close cousins. We were all imprinted with something Wonderful and indescribable. Some kind of magic, innocence and Intelligence. We were the next generation and we were highly evolved. As if inspired by some silent secret divinity, we were so advanced in that spirits

fathered us, our mothers spoke to us telepathically, angels watched over us and we communicated love and acceptance without words." MARTA WILEY - MartaWiley.com

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