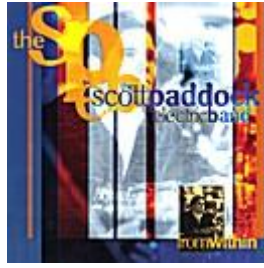


# Mp3 Scott Paddock Electric Band - From Within



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Contemporary funky jazz with an aggressive but lyrical edge. A CD filled with life, energy, and passion with melodies that will stay in your mind. 10 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Funk Details: Life energy passion... These are the elements that permeate this debut. Each member has contributed with his unique style to create a contemporary jazz sound like no other. Here you will find everything from funky jazz to latin dancing together with inspired raw design. If it doesn't come FROM WITHIN you go without - this is music for your soul. Saxophonist Scott Paddock has redefined the sound of contemporary jazz. With his passionate and effortless approach to playing the saxophone and an endless desire to push the limits of the horn, Paddock has created a new sound which blends aspects of jazz, r&b, funk, latin. He combines them with soul inspired compositions that reach far beyond the normal constraints of instrumental music. JAZZ TIMES (Jan 2002) - Hilarie S. Grey "...Paddock himself proves to be a versatile, strong leading voice, whether he's speeding and spiraling like the old-time funksters, laying down muscular licks or gently snaking and weaving through percussion." Paddock's "versatile, strong leading voice" has led him to the stage, performing with several national acts including: Little Feat, Bela Fleck, The Tommy Dorsey Orchestra, Jackson Browne, Lenny Pickett, and Billy Bob Thornton. In addition to his section and solo work with the above artists, Paddock has performed as an opening act for: Ray Charles, Gladys Knight, LeeAnn Womack, Natalie Cole, Joan Jett, and The Drifters. Paddock has also performed at many prestigious venues including: The Kennedy Center, Lisner Auditorium, Art Scape, The Inner Harbor Concert Series, The National Capital BBQ Battle, Myerhoff Symphony Hall, Pier Six Concert Pavilion, and Merriweather Post Pavilion. The release of Paddock's debut CD "From Within" brought rave reviews and is a first glimpse of what is to come as his music hits the masses. Cool Jazz 88.9 - DJ Gary Ellerby interview 6/21/01 "every time I put one of your tracks on the air my phone lines light up" Music

Monthly (Jan 2001) - Susie Mudd "This kid, Scott Paddock, can blow that horn. He also writes some great music, and I've gotta be honest, I expected good things, but I was not prepared for just how remarkable this disc is." Old Towne Crier (July 2001) - Diane Gibbs "Does jazz music have a future as a commercially viable art form? Scott Paddock and all of these fabulous musicians show without question that they are the future of jazz. The great thing about it is we can enjoy it now - today." In addition to Paddock's performing career he is also in demand in the recording studio where he has done session work for: Miramax Films, XM Satellite Radio, UPN television Network, Artisan Entertainment, Universal Pictures, FOX television network, Focus Features Films, Dirty Dancing:Havana Nights, and The Assassination of Richard Nixon (2004 release featuring Sean Penn).

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