

Mp3 Sergio Oliv© - Histórias De Sonhos E Coisas Que Voam



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CD of instrumental music combining Latin American, Celtic, popular and contemporary styles. Rhythms like jig, reel, baio, tango, samba and salsa, are played in bass, guitar, drums and keyboard along with bagpipe, tin whistle, recorders.. 15 MP3 Songs in this album (45:38) ! Related styles: FOLK:

Contemporary Celtic, LATIN: Latin Folk People who are interested in Wolfstone Carlos Nez Cristina Pato should consider this download. Details: Born in 1961 in Buenos Aires, Argentina, Sergio Oliv has been a piano student since the age of eight. He took lessons with several private teachers, at the Collegium Musicum de Buenos Aires and at the Conservatorio Municipal de Msica de Buenos Aires, where he studied Classical and contemporary piano for nine years, and where he got his degree. Besides his academic studies, He has studied woodwind instruments and bagpipe and performed Latin-American and Celtic Popular Music since his childhood, so he began little by little to combine folk tunes with his classical knowledge. With this combination of Classical, popular and contemporary influences he moulded a varied repertoire of material based mainly in the combination of Latin-American and Celtic Music. In Argentina, worked as a Music Teacher and played piano in several bands for about ten years (he was fifteen years old when he started) and performed classical and contemporary concerts at places like Teatro Coln (Saln Dorado), Teatro San Martn, Centro Cultural Buenos Aires and Biblioteca Lincoln, among others. Living in Porto Alegre since 1988, he works as a Music Teacher, composer, arranger and, of course, pianist and piper, having collected several awards. These include awards for Best Soloist, Best Arranger, Best Music for Theatre and Best Movie Soundtrack. In 1995 he released his first instrumental CD for piano solo of his own compositions named De Tabas e de Castelos. In 2001 he released his second CD of his compositions with a band, in which he played bagpipe, keyboards and a variety of primitive instruments,

entitled Histrias de Sonhos e Coisas que Voam.

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