

Mp3 The Punch Line - ...to Get To The Other Side



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Power Pop/Punk/New Wave 10 MP3 Songs POP: New Wave, POP: British Pop Details: Everyone knows the lengthy history of The Punch Line; their various ups, downs and incarnations. And now everyone knows that the band that promised to deliver a solid, instantly classic POP album has done just that. April, 2006 finally saw the band's oft-talked about, oft-rumored (and near-legendary) "...to get to the other side", released and available to a market that usually doesn't embrace this kind of guitar-driven pop -- but has done so in this case. Formed in 1986 from the ashes of Two Minutes Hate (who began in 1983), Marc Treboschi and Rob Ross set off to wipe out the memory of that collapsed band by walking away from the British influences, right down to disavowing their initial so-called alignment with "Mod" and putting their Rickenbackers in storage. When Rob ran into old friend Chris Collins at a Fleshtones gig in summer '86, things begin to happen; by the beginning of 1987, Marc, Rob and Chris managed to rope in Carl Treboschi, Marc's older brother to join the band on bass, as he and Rob already were doing acoustic gigs to showcase their vocal harmonies. It was natural and the perfect fit, as the original line-up of The Punch Line was officially born. In July 1987, the debut Punch Line single, the now classic "The Wild Flowers" c/w "Faster Than I Like" was recorded and released. The band fell apart in June 1988 until May of 1991, with all band members on board; The Punch Line began setting the scene for a return to the fray. While rehearsals, recording and a few live shows pointed the way for '91 to be the year (finally) of The Punch Line, the usual insanities led to yet another band implosion. After recording "Bandwagon" for the R.E.M.-tribute album Surprise Your Pig, The Punch Line broke up. In the Fall of 2002, drummer Chris Collins suggested getting together to make music again and Rob said yes -- as an exercise of fun, not meant to become The Punch Line after all those years. Inevitably, the more effort put forth, the more it was evident that The Punch Line had been quietly reborn. Although attempts were made to bring the

Treboschi brothers back, they did not wish to participate and The Punch Line began pushing ahead. By summer 2004, with another old friend, Robert Werner, joining the band on bass, it led the band from gig to studio to this--a wonderfully-crafted, lovingly-executed, 10 song musical novel written by Rob Ross. Conscious or otherwise, these 10 songs flow together with an unheard thread to make you read this with your hearts and heads. On the heels of this proud document, the band plan on several live shows during the upcoming months of 2006; until dates are confirmed nothing is being announced but there are some surprises soon to be brought forward. One firm appearance is the November edition of the International Pop Overthrow festival, in New York; keep checking back with the various sources (officialrobross.com, thepunchline.net, myspace.com/thepunchlineny) for dates and venues as they become available. In the meantime, grab a copy of The Punch Line's "...to get to the other side" and let your faith in pop be renewed. June 2006

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