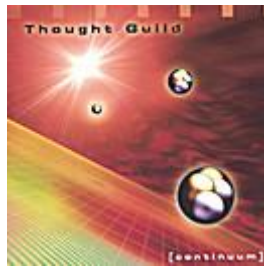


## Mp3 Thought Guild - Continuum



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Continuum delves deeper to combine elements of 70's Progressive and Krautrock with other elements closer to Berlin School. An unusual crossover meeting of Jarre, Vangelis, Kitaro and Popol Vuh-- created with vintage analog instruments of the era. Composed 8 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: Continuum is the second cd of Gregory Kyryluk (also known as Alpha Wave Movement) and his companion Christopher Cameron. On their debut album Context the duo already handled their analogue and digital synthesizers in an inventive manner. The result on Continuum turns out even better, offering 56 minutes of classic but fresh sounding electronic music. The 9 tracks are filled with great melodic layers of sound, sparkling analogue sequencing and nice effects, although it must be said the longer tracks come on much stronger than the shorter ones. Gentle Atoms e.g. is an excellent opener which vaguely reminds of the work of Baffo Banfi. On Solus, where the duo is joined by a guest musician on e-bow guitar, things get dynamic with some massive drum patterns and sequencing. This dynamic impact also applies to Empathic Implant which features some heavy drums. In all, the very well produced music of Thought Guild is very attractive and accessible, and deserving both thumbs up. Bert Strolenberg, E-ditions Magazine, Holland \*\*\*\*\* This is the second album from the duo Thought Guild (Christopher Cameron on analogue synths and additional rhythm programming and Gergory Kyryluk on digital synths, samplers, and lead rhythm programming) and it's an excellent follow-up to their debut, [context]. In fact, Id actually rank it slightly higher than their premier release, even though the latter was an excellent disc in its own right. Listening to [continuum] is akin to finding oneself in retro EM/spacemusic heaven. If youre a fan of the classics from artists like Jarre, Schulze, Vangelis (at his best, not his bombastic worst), the late Michael Garrison, Patrick Gleeson, and even Kevin Braheny and possibly Michael Stearns, or if you enjoy comtemporary EM artists such as

Enterphase, David Wright, Gert Emmens, and others who weave contemporary EM webs, you're gonna have to trust me on this one and just buy it pronto. You will not be disappointed! Bill Binkleman, Host of Wind Wire, USA \*\*\*\*\* Thought Guild is Christopher Cameron and Gregory Kyryluk (aka Alpha Wave Movement), with Andrew Spurrier on e-bow guitar on one track. Strap in for a cosmic journey that heads out into space and takes you to the depths of inner consciousness. This music combines celestial elements with contemplative ambience, resulting in highly engaging EM tuneage. Pleasant tonalities provide a delicate backdrop for dreamy keyboards and astral electronics. Sparkling textures unfurl with infinite intentions. Nimble synthesizers generate a plethora of mesmerizing riffs that undulate and whirl, gently stimulating deep neurons with their sinuous patterns. Chords waft on celestial winds, goaded into looping sequences of crystalline beauty and embellished by meticulous human guidance. Lavish atmospherics surface and pulsate. Congenial riffs glisten as if airborne dew rode these synthetic notes. E-perc plays a valuable role in this music, rendering comfortable propulsion that is durable without becoming intrusive. Blending aspects of ambience with contemporary EM, Thought Guild injects a liveliness to their soft tuneage. The compositions are thoughtful and agile, while retaining an endearing fragility. American and European styles are fused to produce a global hybrid that leaves the Earth behind in its quest for galactic vistas lurking deep in cerebral terrain. Matt Howarth, Sonic Curiosity \*\*\*\*\* The second release from the e-music duo Thought Guild, 'Continuum,' offers a powerful evolution of the group's retro futuristic soundscapes. Drawing upon the vintage sound of their debut recording, 'Context', the new CD offers up a well-crafted continuation of the classic electronic sound and further defines their own sound. Continuum delves deeper to combine elements of 70's Progressive and Krautrock with other elements closer to Berlin School. An unusual crossover meeting of Jarre, Vangelis, Kitaro and Popol Vuh-- created with vintage analog instruments of the era. Composed live in the moment with minimal overdubs, 'Continuum' offers a magical sound tapestry uniting the old and new in a dynamic, original, and thought-provoking second album. Thought Guild is Greg Kyryluk (Alpha Wave Movement) and Christopher Cameron. Thought Guild's first CD 'Context' received airplay worldwide, including Hearts of Space radio and many others. Shopsonic, UK

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