

Mp3 Traffic Jam - I Heard It Before



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"Think big-sound Blues Funky R&B all performed with soul deep feeling...need I say more?" - Colin Everett, Blues Free Press 9 MP3 Songs BLUES: Rhythm Blues, BLUES: Funky Blues Details: Ron Kronz Traffic Jam ronkronz Traffic Jam is a collaboration of accomplished musicians releasing "I Heard It Before", their debut Blues project. Cuts from this CD are currently being featured in various markets. Release cut "Jail House Blues" enjoyed a 6.9 rating (11th of 293) among national and international listeners during its first month of rotation on Electric Blues Radio, electricbluesradio.com, receiving over 2100 spins in May alone. Along with front man, Ron Kronz (sax, vocals), Traffic Jam has enjoyed success in its home, metropolitan Washington, DC, earning air-play on WJZW 105.9 (Smooth Jazz), and simulcast by WARW 94.7 (Classic Rock). Earlier projects getting air-play have been their popular tunes, "Fascinated", and "Paper People, Plastic Faces" on WPFW 89.3 (Classic R&B) with trumpeter/singer Donald Tillery (Chuck Brown the Soul Searchers). They are veterans of numerous regional events (Kennedy Center Open House, Legg Mason Tennis Championship, Zoofari, more), a favorite at festivals and clubs alike. Contributors include: Moe Daniels on keyboards (Najee, The Spinners, Isaac Hayes, George Duke, Nancy Wilson) David Dyson on bass (New Kids on the Block, Meshell N'degeocello) Eric Valentine on drums (Marcus Johnson, Patti LaBelle) Ronnie Hinton, guitar (Wilson Pickett, B.B. King, Rufus Thomas) Kevin Murphy, guitar and vocals (Band Leader/Founder of the Juke Joint Jokers; Roscoe Martinez) jukejointjokers.com Kellie Rucker, on harmonica and vocals (Coco Montoya, L.A. Guns, B.B. Chung King the Screaming Buddaheads.) Ron Kronz, producer, sax, vocal (Traffic Jam, Bobby Parker the Blues Night Band) Producer Ron Kronz has toured nationally and abroad with Blues legend, Bobby Parker, and nationally with Chicago Bluesman, Ocie Nunn. These influences undeniably find themselves in the fabric of this recording, without acting as a mere template. Traffic Jam's derivations of R&B, Funk

Jazz bring a fresh, relevant, yet entirely authentic product. "...equally eclectic and fresh..." "appealing to lovers of both blues and jazz-funk" - Norman Darwen, Blues Art Studio Journal "... mighty fine slide work..." - Electric Blues Radio - Tampa Bay "Think big-sound Blues funky R&B all performed with soul deep feeling... need I say more?" - Colin Everett, Blues Free Press

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