

Mp3 Triple Dog Dare - Virtual Radio



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Whether you think it's New Wave Folk ...Psychoactive Pop ...Rockin' Shoe ...Cosmicomedy ...Indie Improv ...or just plain Heavy Mellow, you're probably right; but don't take our word for it: keep it spinnin' for awhile and see where those pesky labels fall 14 MP3 Songs FOLK: Folk Pop, ROCK: Progressive Rock Details: Future and Past...Science and Spirit...Drama and Comedy...Repetition and Variation all merge and blend together in a feel good alloy you just have to become a part of by joining your ears together with this virtual radio. Triple Dog Dare is: Richard Sinclair Patrick padman Padovan Michael punslinger Honsinger. We are a band composed of 3 friends who have a wide variety of musical tastes and influences who have played music together for just over 20 years! "The lyrics are experimental, imaginative, often philosophical and always entertaining. Truth is you never really know where the band is going to go next and there is usually a smile to be had. I think the band has great potential and some tremendous ideas. I will definitely be playing this over the next few weeks and there aren't many albums nowadays that make me want to return." -Kevin "Angeltide" Mullally "Gave 'Virtual Radio' another spin today, sitting down and allowing it my full, undivided attention. I'd describe it as having a post new-wave sensibility, but with a sound of today. It's often goes out on the edge, unafraid to experiment - before reigning things back in again for a more conventional arrangement. ...there's not a weak song on the album. The entire CD is musically pleasing. Sorry, that last sentence doesn't say enough - many of the songs find a groove that just get under your skin. They grab you in a way you like to be grabbed. I can hear many points of reference and thankfully they're typically bands and artists I admire. I can also hear a new music - Triple Dog Dare's own unique sound. I'm delighted to have this in my collection (thank you) and look forward to repeated plays as well as keeping an eye and ear on TDD's future musical adventures." -John Izzard Improvisation has been our main focus right from the very first note we ever

played together. So much so, that for the most part, we dont talk about what we are going to play; we just start playing! The majority of Virtual Radio was improvised. Even when playing a song weve rehearsed; its rare that we dont try something different each time we play it. When trying to record a song we rarely play it more than once or twice for that day. Weve found that a song tends to lose a certain magical quality and aliveness the more its repeated. This version of Miracles Happen was the first time we played it together (after a brief going over of its main points prior to recording it) and we liked the result enough to use it. The original version of it was thrown together by punslinger in a couple of hours after seeing the bumper sticker: EXPECT MIRACLES! With no real idea of any other lyrics than that and a strong feeling of potential, the microphone was turned on and the words materialized as if of their own accord. Octave was a jam named after the bass effect that was used, and when the desire to write an angel song came about, the name seemed to unfold like a seed. Awaken was also a jam that Richard added lyrics and vocals to. He was going to redo the lyrics because he thought the intonation was off somewhere, but thankfully we talked him out of it! If I had to pick a favorite, this song would probably be it! As far as adding extra tracks to the basic ones go: we usually dont rehearse them much at all but instead rely on improvisation and if some wrong note or mistake happens, we have found that it is best to just keep going and edit it later. With todays digital cut and paste techniques, this is easier than ever. (However we try to leave enough rough edges and quirkiness to hopefully keep just the right feel of humanness to the balance) THIS BIOGRAPHY IS UNDER CONSTRUCTION

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