

Mp3 Cartwright/oppenheim - Live! At The Deer Head Inn



[DOWNLOAD HERE](#)

"A wonderful potpourri of the best jazz tunes and surprises... Highly recommended" (Phil Woods). Voice, sax, piano, bass, drums. 12 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Bebop Details:

"Hip...playful...lively...spirited...a stellar quintet. ... Hip grooves and a laid-back ambience mark Katchie Cartwright's Live! At the Deer Head Inn. ...swirling alto saxophone of Cartwright's husband Richard Oppenheim, which dances in and out of Cartwright's vocal flourishes with crisp intonation and charm. ... With superb accompaniment throughout the album's 12 tunes (including a freewheeling improvisational sound check, 'Dear Inn'), Cartwright makes a strong first impression on disc." - Jazziz "She grabs every lyric and makes it her own with a voice that is both velvety and spicy."- JazzTimes "Katharine 'Katchie' Cartwright is a pure jazz singer who can climb all over a melody in the best Annie Ross manner. She has a lovely soprano voice she maneuvers like an alto sax to do sophisticated blues like Bob Dorough's 'Bittersweet and Balmy,' dance lightly through Lee Morgan's 'Ceora' and treat Strayhorn's 'Flower' and Mingus' 'Eclipse' like art songs. Her husband, Richard Oppenheim, accompanies her with a satiny saxophone sound and the rhythm section, featuring the exalted likes of Cameron Brown and Bill Goodwin, is expert. ...a beautiful sound." - Jerome Wilson, Cadence "Silky smooth and seductively elastic, Katchie's vocal performance of these underplayed jazz tunes exhibits savvy and sophisticated musicianship that translates into a musical treasure. ... As she wraps her liquid velvet voice around these ballads, bop and swing tunes, the band backs her with a warmth and intimacy which no doubt fuels the appeal of this performance. Katchie's vocal style is very lyrical, very musical, and the band follows suit in their approach to their instruments ... Goodwin takes a colorful, quiet approach to his playing, demonstrating that a drummer's contribution is not measured by volume. He really shows off his percussive expertise in the Latin-flavored 'Somewhere in There.' Weidman's piano complements

Katchie's vocal, cut from the same cloth, and Oppenheim's mellow, soulful sax adds body and richness to the whole sound. We also hear Katchie's control and range on ballads...and know-how on improvisational tunes such as 'Ceora' and 'Confirmation,' wherein she weaves her scat syllables intricately and delicately into the fabric of the song....this recording is a delight." - Lisa Randazzo, Rapport " Cartwright is an uncommonly disciplined, unaffected artist, scatting with accuracy and an impressive sense of structure. ...a bebopper with an unexpected sense of humor." - Joel E. Siegel, Washington City Paper "Cartwright is a soulful intellectual with a velvet sound and uncommon ability to do justice to both ballads and up-tempo songs." - Jimmy Heath "Jazz Albums of the Year: Katchie Cartwright, with a great voice and repertoire to match on Live! At the Deer Head Inn." - Ann Arbor News "Highly recommended." - Phil Woods "A unique sound." - Bob Dorough Katharine (Katchie) Cartwright (voice), Richard Oppenheim (sax), James Weidman (piano), Cameron Brown (bass), Bill Goodwin (drums). Produced by Bill Goodwin. Album design by Barbara McMahon. Photography by David Coulter.

[DOWNLOAD HERE](#)

Similar manuals: