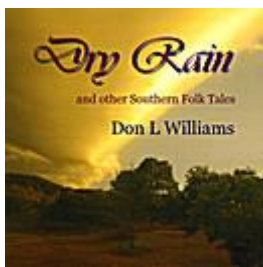


# Mp3 Don L Williams - Dry Rain And Other Southern Folk Tales



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Front porch lyrics that you can understand - A blend of Americana song stories, a sprinkle of blues, and a just dash of Dylan. 13 MP3 Songs in this album (47:35) ! Related styles: FOLK: Alternative Folk, COUNTRY: Americana People who are interested in Bob Dylan John Prine Townes Van Zandt should consider this download. Details: "I usually like for my songs to tell a story, in the folk tradition. However, occasionally something will slip in that doesn't fit that mold. Mostly, I hope that those listening will hear the lyrics and enjoy the journey." Don L Williams Don began playing guitar in the early 60's, learning by playing with friends and with his dad, who was a country singer. He was influenced by the "British Invasion" and later, the folk movement of that era. These very different genre resulted in a diverse musical palette with an inclination toward the acoustic end of the musical spectrum. In the late 1990's he started writing songs, encouraged by a couple of friends who are singer/songwriters, and to actually sing his songs to an audience. Some of his favorite songwriters include John Prine, Bob Dylan, Emmylou Harris, Fred Eaglesmith and Gillian Welch. "I really like the songwriting of Gillian Welch" Don says. "She writes songs that sound as if they are over 100 year old Appalachian ballads. Songs that tell a story. That is what I try to do as well". If asked, Don would probably classify himself as a folksinger, although in reality his songs are very eclectic. Many, however, are based on what he likes to call "song stories". Don has collaborated on songs with local singer/songwriters, as well as Judy Hoover, of the San Antonio based band Restless Wind. In addition to being a solo singer/songwriter, Don also plays mandolin and harmonica and sings as a founding member of LightHouse, a Praise and Worship band. His first CD is entitled "Dry Rain and other Southern Folk Tales", released in May of 2009. Don is working on a second CD with a target release date of late 2009.

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