Mp3 Dr Breeze - Paradise



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A gumbo of styles ranging from island and early rock 'n roll to big band and backroom blues, this CD covers many genres, but features one distinctive voice. 10 MP3 Songs WORLD: Island, EASY LISTENING: Soft Rock Details: Dr Breeze is Wilk McKean, born and raised in New Orleans, he grew up with the sounds of Dixieland jazz, rhythym and blues and pop. At the age of nine, his grandfather bought him a trumpet and he learned the basics of music hoping to be the next Al Hurt. In 1963, his life changed forever when he heard The Beatles on the radio. He bought his first guitar and like the song said "played until his fingers bled." He was playing his first professional gigs by the age of fifteen, and by the time he was legal to be in clubs, he had already played his share of them. He played in groups with names like The Shadows of Eternity, Potter's Field and Bayou. During this time, he also had the opportunity to work as a vocalist in some of the area's top recording studios, as well as compiling a nice collection of original music. He also wrote a couple of radio jingles. In 1979, he helped form a group called Flite. This group is still together, still making killer music, and still very popular, aging gracefully on the north shore of Lake Ponchartrain. In April 1989, he left the U.S. for a seven-year European tour. Living in England and Germany, he played with a pair of German musicians in a trio called The Night Dogs. Eventually all good things must come to an end, and he returned stateside. Pensacola, Florida looked like a good place to settle. Having traveled to places like Hong Kong, Hawaii, Palma Majorca, Cannes, Cyprus, and the Caribbean, he considers the area from Gulf Shores, Alabama to Panama City, Florida to have some of the best beaches in the world. He finds it a joy to live and play in the area he calls the Redneck Riviera and is happy to call it home. Finding work at first was not easy for this new kid on the block, as the area has an abundance of fine musicians. However, in just a few short years, he's become firmly established, enjoying just about all the work he can handle, entertaining at area hotels and restaurants and private

parties and conferences at some of the areas finest resorts. He recently finished production on his fourth CD of original music in his Pensacola studio for his own End of the Road record label. And now you have an opportunity to check out his music yourself!!

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