

Mp3 Duozero - No Programma 1999-2000



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Experimental sounds mixed with soundtrack moods and kosmic fascinations. 15 MP3 Songs

ELECTRONIC: Experimental, AVANT GARDE: Mixed Media Details: Duozero is : Enrico Marani (TAC, Forbici di Mani, 2Blue) and Fabrizio Tavernelli (En Manque Dautre, Afa, Groove Safari, Ajello, Roots Connection). Duozero builds its own philosophy out of whatever is unprogrammed. Organicity insinuates itself between digital data that prostitute themselves to analogic, Duozeros ear is trained to catch all the micronois, faxes, modems, computers glitches. Upon these drifting hardware symphonies, echoes kraut rock, musique concrte, free jazz, warped sinusoids, freakadelics and cosmic abstractions land softly and mix with each other. The first album no programma 1999/2000 is released in september 2000 on the Snowdonia label: it gets rave reviews and it is followed by a series of presentation concerts. Then there is the participation to two chapters of the series illicit sounds of maffia (a compilation with contributions coming from italian and international artists gravitating around Maffia Club). Duozero goes in stand-by mode until 2004 when the next release is announced. Esperanto is the title of the new work that will be available in the first months of 2005, released by Small Voices. The album will be preceded by a single with a remix by Tim Motzer, guitarist known for his collaborations with Ursula Rucker, King Britt and other names of the new philly sound, as well as for several singles for cult label Ovation. Esperanto is a further sonic challenge, focused on words, language and communication. This explains the wide use of texts, spoken materials and readings in several languages, that find their space within sonic environments made up by field recordings, electronic sounds and deep rhythms. The verbal interventions are by several guests among which are Massimo Zamboni (cccp, csi), writer Davide Bregola and actors Gabriele Tesauri e Marco Valerio Amico, Milo Sepic e Alessia. From the no-programme manifesto we get to a greater digital component, to a surgical dissection of sonic cells. Phonetic poetry, automatic writing,

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