Mp3 Emphasis On Jazz - Jazz: World Fusion



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Modern jazz with international features 10 MP3 Songs JAZZ: World Fusion, JAZZ: Traditional Jazz Combo Details: "Emphasis On Jazz" was the name of the group Swedish saxophone player Urban Hansson formed together with piano player Berndt Egerbladh in 1976. The groups first LP (simply called "Emphasis On Jazz") was released in 1977. It was the object of considerable international critical acclaim and was released in Japan under the title of "Sengakuji", which was an allusion to a famous Tokyo temple. During the summer in 1980 the groups second LP "Tabaruzaka" was released. It was a reaffirmation of the groups interest in Japanese music and culture: an adaption of Japanese folksongs. 1984, Emphasis on Jazz wanted to make its European features stand out on the groups third LP "A Joy Thats Shared". Album facts: From the LP "Emphasis On Jazz" recorded 1976 by Dragon Records with Urban Hansson ten sax, sop sax, fl, Berndt Egerbladh pi, Bronislaw Suchanek bass, (1,3), Sergej Muchin bass (2), Egil Johansen dr (1,3), Lars Beijbom dr (2): 1. Sengakuji 718 / Urban Hansson 2. I Persuaded The ATOC 625 / Urban Hansson 3. Mr Treble Clef 220 / Urban Hansson From the LP "Tabaruzaka" recorded 1980 by Four Leaf Clover Records with Urban Hansson ten sax, fl, Jan Bandel vibes, Celtic harp, percussion, Berndt Egerbladh pi, Thomas stergren bass, Ptur stlund dr: 4. Kuroda-Bushi 723 / Japanese folksong. Trad arr Urban Hansson 5. Kompira-Funefune 731 / Japanese folksong. Trad arr Urban Hansson 6. Kushimoto-Bushi 607 / Japanese folksong. Trad arr Berndt Egerbladh From the LP "A Joy Thats Shared" recorded 1984 by Vanity Fair Records with Urban Hansson ten sax, sop sax, fl, Lars-Gran Ulander alto sax, Berndt Egerbladh pi, Olle Steinholtz bass, Ptur stlund dr: 7. A Joy Thats Shared 635 / Berndt Egerbladh 8. A Song For Amy 528 / Berndt Egerbladh 9. Quatro Hermanas 535 / Urban Hansson 10. Monk Delight 343 / Urban Hansson Total time 5858

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