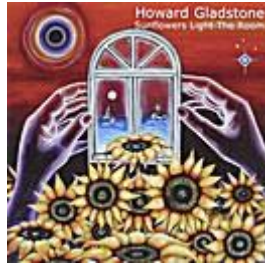


Mp3 Howard Gladstone - Sunflowers Light The Room



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Fresh, acoustic folk rock with a touch of blues, country, and a couple of jazz-tinged ballads. Strong serious poetic lyrics. Great musicians. Quality studio production with Juno award winning producer/guitarist Tony Quarrington. 15 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: "fascinating debut with loads of retro appeal" ...Greg Quill, Toronto Star, June 2003 "Howard Gladstone has crafted the most melodic album I have ever heard." - Canadian-Music.com, May 2003 "Sweet, sweet words that bring thoughts of love and sunshine and gladness into the space that surrounds the music ... I was impressed by the rhythm in his lyrics, a perfect balance of words, innovative expression and clarity of thought that takes one off to new places. He has a lot of solid material - Rambles, March 2003 ...sounds alternately as dark and richly textured as a Leonard Cohen offering, and at other times, as light and lilting as a trip back to Simon and Garfunkle....a sincere, insightful artist on an uncompromising journey of passage and revelation.... - Norm Hacking, singer/songwriter ***** Howard Gladstone is a contemporary singer /songwriter living in Toronto. His 2002 debut album, "Sunflowers Light The Room" is a collection of 13 songs, with a wide yet unified variety of musical styles, including folk, rock, blues, country, and a couple of jazz-tinged ballads. Howard Gladstone's music has been described as "acoustic folk rock with a country twist." The lyrical style is as diverse as the music. One minute ethereal, the next minute hard-hitting, the songs create an emotional space that invites the listener to enter. Howard Gladstone plays acoustic guitar and provides vocals on all tracks, accompanied by a stellar collection of Canadian musicians. A music lover as well as a song writer, Howard has long listened and absorbed myriad influences. Howard 's music owes its roots to diverse musical and literary influences, ranging from the poet Rumi to Dylan, to modern singer/songwriters, via way of folk, blues, the murder ballad tradition, with helpings of rock, pop, Indian music, jazz and a smattering of the classics.

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