

## Mp3 Jim Zgorski - Somewhere In Time



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Tough, tender, intelligent lyrics, a touch of humor and a Nashville flavored / Dylan influence. 12 MP3 Songs COUNTRY: Country Rock, FOLK: Modern Folk Details: ZGORSKI'S STORY The blue-collar town of Baltimore, MD helped forge the uniquely crafted songs burned into JIM ZGORSKI's debut CD, SOMEWHERE IN TIME. This twelve song offering, enhanced by the talents of hand-picked Nashville musicians, is a treasure trove of searing Contemporary Country, Contemporary Folk, Blues and Rock. Zgorski's broad creative range is the product of his incessant assimilation of lyrics and music from Hank Snow to Bob Dylan, and beyond. With an obsession to write, a song or two are always in the works. Since setting up camp outside Nashville, Zgorski's tenacity and talent have won him performing songwriter awards from CMT/NSAI (Country Music Television / Nashville Songwriter's Association International), River Bluff Acoustic Music Festival and Mountain Stage New Song event. His creations are diverse in mood and melody, colored with a wordsmith's pallet of humorous double entendre, incisive wisdom and expressiveness that comes straight from the heart. Riveting performances at Ashland City's River Bluff Acoustic Music Festival and Nashville's Blue Bird Cafe keep Zgorski's loyal audiences longing for more. HIS SONGS Zgorski begins unassumingly with the alluring COMFORT OF YOUR LOVE ballad. An acoustically simple intro builds to a full, rich chorus. Lyrically plaintive it says "I need you" as clearly as it's ever been said. BIG FRONT PORCH is Zgorski's fun filled, down-home stomper of a tune teamed with a masterfully woven work of comic double entendre (or if you prefer, it's just a song about a man obsessed with his love of real estate). Yee Ha! A Springsteen-esque "heroine drone" tempo drags you kicking and screaming down a corridor of lost love memories in Zgorski's WHO STOLE MY DREAM - undeniable echoes of Dylan. The award winning composition, TEXAS TATTOOED LADY is a humorous, honky-tonk flavored, sexy, patriotic, carnival side-show. TIME LOVIN' YOU is a "plain talkin'" little love song that just

begs to become a big Country classic. Love and pain go hand in hand. One of the cleverest concepts for a Country-Folk genre song we have come across is THE GOOD SONG. Zgorski, in the John Prine comedic tradition, assembles this work in a manner that makes perfect sense while being simultaneously, so unpredictable. There's no appointment necessary because in MY DEPRESSION "Dr." Zgorski tells us all about it. A work of art, the song captures "more than just the blues..." in its melody and no-holds-barred lyrics. THIS SIDE OF THE NIGHT brings out the writer's romantic side as the tender, haunting melody and sexy, plain-talk lyric builds to a dramatically contagious crescendo. A kick-butt rocker with bit of attitude is a little thing Zgorski calls BETTER OFF ALONE. I COULD GET USED TO THIS is his sultry, Southern song of love, where it's "the hotter the better" and temperature is never a factor. Zgorski's lurid lyrics paint the scene, set the mood and draw you in. The CMT/NASl award winning ACCORDING TO JOHN has little to do with religion and more to do with misplaced faith. A humorous bar room tale with a slap-in-the-face twist ending. IN LOVE WITH YOU - Zgorski skillfully sculpts his song resulting in a work that is at first, disarmingly simple, but later reveals it's astonishing, powerful nature. HIS CD SOMEWHERE IN TIME will catch you by surprise and lure you in. It will allow you to enjoy yourself and make you want to hear what's coming next. Recorded in Nashville, Zgorski's vocal performances are rugged, first take, unadulterated self-expressions. Zgorski performs here with a select team of Nashville accomplices that share his enthusiasm for his songs and graciously contribute gems of their own to fulfill his vision. It all works so well.

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