

Mp3 Jp Video - Spooky Action At A Distance



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Fasten your seat belts and get ready for a wild ride about the universe of Quantum Entanglement as only a master of electronic music can do. From VooDoo rituals to Sixties pop to Chamber music to Orchestral music to Techno: JP VIDEO IS THE MAN. 7 MP3 Songs in this album (36:45) ! Related styles: POP: Beatles-pop, WORLD: Chants People who are interested in Frank Zappa Paul McCartney Karlheinz Stockhausen should consider this download. Details: JOSEPH PROVEDE a.k.a. JP VIDEO in association with Jai-Jira International presents: SPOOKY ACTION AT A DISTANCE OBEAH (In 3 short movements) I. The Cleansing (the initiate has sex with the goat) II. The Ritual (the initiate slits the throat of the goat) III. The God incarnate (the initiate drinks the blood of the goat) OBEAH (In 3 short movements) is my re-construction of a ritual I observed in Haiti during the year 2000. The male initiates are summoned within the circle whereas they have sexual intercourse with the goat. Once completed the shaman then slits the throat of the animal and the initiates one by one drink its blood as the mood turns into a frenzy as then the GOD incarnate appears as the flux transcends the 'time/space' of the circle. MARTHA MY DEAR This tune has always been one of my favorite Beatles songs. In my later life I made the dismal mistake of falling in love with a girl named Martha. So understand the personal affinity of this cover. Yet, Paul McCartney wrote this ditty for his sheepdog of the same name. So, in my re-derangement within an arrangement of Martha my Dear is about TWO (count em) dogs. THE EXHUMATION AND INCIDENTAL RESURRECTION OF MORTON FELDMAN During Mr. Feldmans funeral, his body was spontaneously reconstituted and levitated into the air above his gravesite. Although temporary, it was a quite invigorating apparition for present. It was the last hoorah of a minimalist in the sun. MINIMAL WAVE Synthesized algorithms as a rhythmic instrument embedded with the ghost of Karlheinz Stockhausen as he haunts the alleys of downtown Manhattan at twilight. HOMICIDAL My tribute to the films of William Castle featuring

the FUSION symphony orchestra. I depict the convoluted triangular psychology of a murderer on his killing spree. Also, this piece was conducted by yours truly JP VIDEO. However, I had to wipe the blood off the baton at the end of this piece. Is there no God? MUSIC FOR TEENAGE SEX Featuring the Voyager spacecraft on its Jupiter flyby. Sprinkled with traces of low budget Arabic hip-hop drum machine patterns and manic saxophone cadenzas which are reinforced with psychopathic expressions of neurotic girlfriends past. No need to worry though. Peace and enlightenment are just around the corner. Dont worry Kyoko (Mummys only looking for her hand in the snow). GHOST to GHOST My arrangement of the chase scene through downtown Istanbul from the movie Midnight Express. NO hashish was used in the arranging and performance of this piece. And no animals were harmed. Recorded at the Jai-Jira Research Labs exclusively on the Alesis Fusion 8HD. Vocals and Theremin recorded at Taylor-Made productions. Backing vocals: Nancy Coletti and Dhwana Ogo. Mastering: Taylor-Made Productions-W.Caldwell,NJ/Diskfaktory-Anaheim, California Recording Engineer (Obeah/Martha): Glenn M. Taylor This collection is dedicated to Karlheinz Stockhausen, my mentor who changed the whole way I thought about music.. Thanx for listening and see you next time JPVIDEO

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