

## Mp3 Lo-boy - Clean And Sexy



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R B with hip hop /soul beats 10 MP3 Songs URBAN/R&B: R&B Pop Crossover, HIP HOP/RAP: Hip Hop  
Details: "The hottest hip-hop/R&B "Group" on the planet" 4 years in the making, 3-years in Maui; building the Lo-Boy studios, setting up the publishing company, the endless rehearsal stages, the 70 plus tracks recorded, 150 plus auditions over 4-years, personel changes, management companies, booking agents, interns, over 5000 hours analog and digital recording mixing and mastering, equipment, instruments, soloists, session work, wardrobe, hair and makeup people, models, dancers, lawyers, contracts, trademarks, copyrights, licensing, domain names, websites, endless ongoing fine tuning, artist development, TV spots, radio and ad promotion, marketing research to all 50 states, and upwards of \$500,000 investment with help from tons of dedicated professionals, friends and relatives all over the country its here at last!.....Ladies and gentlemen the product the culmination of everything ventured Presenting Lo-Boy The hottest new Hip-Hop/R B "group" on the planet. (Unrivaled in the industry) The brand new CD titled Lo-Boy / Clean and Sexy which has worldwide distribution (i.e. BordersTowerRecords.com, VirginMegastores.com, BestBuy.com, Borders.com, CircuitCityetc, etc, etc) see lo-boy.com, (and turn-up your PC speakers) introduces you to the group with a incredibly exciting presentation of course with downloads and a video, merchandise and lots of pictures, information, show dates, and introduces you to Lo-Boy's 21 yr old Smokin hot young new lead vocalist sensation: Janine Pesqueira, Plus singers; Tanya Cramoy ILima McConkey, Noelani Kahawai, Vanessa Rodriguez and Heather Murray who are earthy-genuine talents, with fresh-sultry voices, disarming personalities and a clearly exciting future. Refreshingly smart, charismatic pretty young women with a very sweet brand of hip hop influenced classic R B sensationalism. Their debut album titled; 12 of the hottest new Lo-Boy Tracks Is still available online and in stores and touting 45,000 album downloads and 3000 CDs sold

using only a very modest 15-second cable spot in 5 Midwest cities during TRL on MTV and is still being discovered, and selling well. This was the first Lo-Boy album. Released originally in June 2005. There was a lot riding on these songs, cross marketed for the band, the Studio, and record/publishing company. This very entertaining band had a lot to accomplish, a lot to sing about and this debut really hit the bulls eye. The first of Lo-Boys two Keyboardists is none other than Alvin (Abbey) Brazley, x-Geffen, RCA, (2-Gold Records) singer-songwriter turned producer and head of Lo-Boy publishing recording studios on Maui, and is as gifted a singer as writer producer and a crucial new influence in today's emerging music scene. Lo-Boys flaxen haired main keyboardist Karyn Sarring partners with Abbey playing, writing performing with a vast array of keyboard virtuosity, serving up the original exciting mood and depth Lo-Boys music weaves. Lo-Boy has as much claim to be old-school as nearly any band working today, and with the power house trio of; Drummer-Steve Santos, Jeff Daumen and Dj-Adonnis Real there's no denying Lo-Boy has reached a level of professionalism and skill that obviously serves them well. Lo-Boy really makes it look easy live, with their edgy sweet soul vocal trade-off unpretentious mix. Lo-Boys melodies hang with many levels of emotion, as you're listening, it all comes together--the grooves, the harmonies, and the unstoppable beats. Then you realize why Lo-Boy is so irresistible. Part of the Lo-Boy magic is slipping sweet melodies in your head, floating over grooves that shake your body. There's a lot that's surprising, and this music fits into any playlist or soundtrack. The sound is smooth, the beat's tight, and the words are clever memorable enough to carry the familiarity that infuses their ultra catchy songs. Lo-Boy serves up the heat straight from the heart, with fun, originality and substance!

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