

## Mp3 Mauri Sanchis - Less Is More



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A new approach to Hammond organ through modern production, original compositions and accomplished B3 playing. 9 MP3 Songs JAZZ: Smooth Jazz, BLUES: Jazzy Blues Details: Mauri Sanchis is, no doubt, Spain's most relevant Organ Player and his prestige is reaching worldwide, being recognised by some of the world's most important Jazz Organists such as Dr. Lonnie Smith who already foresees for Mauri a place between the Hammond Masters. According to International Press, the release of 'Less is More' has brought a new and fresh alternative to traditional Jazz Organ Trio, through a modern and fresh approach to the Hammond in composition and accomplished playing. Such great welcome was not ignored by Hammond Europe who soon signed Mauri as the first Spanish Hammond Endorser ever. "Mauri has great promise to join the masters of the HammondB. His organ flows with soul and beauty. He will carry on the flavor of the organ masters" Dr. Lonnie Smith (Hammond B3 Legend) "Mauri Sanchis has a very unique and refreshing approach to smooth jazz by using the Hammond organ! His great arrangements, original compositions and accomplished playing styles makes his music very hip!!!!!" Tony Monaco (Hammond B3 Master) "Mauri Sanchis creates musical moods and rhythmic grooves that both satisfy and delight the ear." Pete Fallico, USA. The Doodlin Lounge ----- BIO Mauri Sanchis is a self-taught artist, with very fine sensitivity who expresses himself with a special magic that joins melodies and personal experiences, inspiration and technique. His rhythm is warm and vivid without the rigidity of music studies, but with an instinct, touched by his intimate passion. His musical sounds get to the heart of the listener marrying humanity and art. The local press remarked from the very beginning, that Progressions is "a series of virtuosos considers the formidable Blues Band founded by him in 1992 almost impossible in the local scenario". These are his roots, passion and stimulus to move forward. In America, with its world and its musicians, becomes a unique experience in Mauri's progression. In California he continues his schooling

and his achievements, joining the ranks of such musicians as MJC Jazz Band (Directed by Trumpeter, Dan Maas), Jay Wood the Blues Commandoes or even the exigent Gary Hamilton, who said, "you ain't got to be black to play the Blues, Mauri is the proof". His character, his magic, his passion for the Hammond and the Blues took him to tour Spain for a year connecting his youth with the mastery of Graham Foster, who would add "Mauri Sanchis is a promising organist that, in these times where techno music is dominating, bets for a music full of soul and feeling with his Hammond B3 and his unlimited improving aims". Blues genius, Javier Vargas adds to that "Mauri is a high class organist, with fresh ideas and a promising future." The warmth of Mauri's music reverberates deep within Ximo Tbar, who expresses better than anyone the virtues of Mauri, "M. Sanchis is one of those few musicians with the quality of being brilliant through simplicity. His music is plagued with good taste and soul and is the only Spanish organist able to handle the Hammond Organ to its possibilities". Thanks to Tbar, Sanchis will meet his mentor, one of the greatest of the Hammond Organ: Dr. Lonnie Smith who will stimulate and push Mauri on that roundtrip that is Jazz, "Mauri Sanchis has a gift, something that can never be taught or learned, his music comes from his soul. His destiny is joined to music, not for himself, but for the joy of the rest of the people". At the young age of 28, Mauri Sanchis is achieving his obsessive passion, his childhood dream, the warmth and mix of the souls his colleagues on stage offer the public the wind of life, short but intense that will not leave anyone indifferent, not even one of the most authoritative voices in Hammond Organ such as Pete Fallico who says: "Mauri Sanchis creates musical moods and rhythmic grooves that both satisfy and delight the ear. 'Less Is More' provides a mixture of instrumentation, often incorporating the vitality of our human voice. The groove that Mauri creates echoes of our past while pushing us toward the future, as if it were a retro-fitting of today's smooth approach. The organ becomes an integral dynamic which weaves through each track leaving its character but not its domination. The music is comfortable; it draws you back for more. It is an absolute aural treat..." Mauri Sanchis goes full strength ahead with his generosity and the blood of his work to the public's hopes, to the travels of the ear and the heart. Mauri puts his life into his hands and gives it back to us with the rhythm of his musical inspiration. F. BERNACER

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