

Mp3 Relationship Jazz - Jazz: Jazz Vocals



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A vocal jazz concept album of original tunes, lyrics, and full ensemble, exploring the relationship themes of our lives 11 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Swing/Big Band Details: How long do you have to live to learn the meaning of love? A jazz ensemble of all Louisiana artists explore the relationship themes of our lives in this concept album of original lyrics and tunes about relationships. Meet members of the ensemble: Steve Crump is lead vocalist for Relationship Jazz. Steve simply delivered his tunes and lyrics to the talented pianist-arranger Mike Esneault, who, in turn, produced the charts for the studio sessions. Steve began singing solos in Sunday School. "And there probably isn't an elementary school, junior high or high school concert," he says, "in which I did not perform or which my mother or father missed." Born in Bloomington, Illinois, now a resident of Baton Rouge, Steve Crump comes from a musical family in which he and his four siblings each played a band instrument. His mother and father met in the early 1930s in central Illinois at a dance concert where a jazz band played into the night. Michael Esneault is the pianist, arranger, and copyist for Relationship Jazz. We hear him on every track of the album. Michael credits two influential mentors in his active musical career, Alvin Batiste and Bert Baud, who provided a foundation and an inspiration in Michael's career of performance, improvisation, composition, and arranging. He has also studied with Johnny Mandel, Dave Grusin, and Alf Clausen. Michael is much in demand as a composer/arranger of television, film, live concerts and studio recording sessions. He recently finished a score for a six-part public television series on the history of Louisiana, featuring narrator Lynn Whitfield. As a pianist, Michael Esneault has performed or recorded with artists such as Wynton Marsalis, Terence Blanchard, Nicholas Peyton, Pete Fountain, Marlon Jordan, and Wes Anderson. What a treat to have bass man Roland Guerin play on every cut of this album. You'll hear his characteristic style in cut # 10, You Should Have Been There and cut # 6, Unfolding Story. Check out the albums of this composer,

arranger, bassist: Groove, Swing, and Harmony; Roland Guerin Sextet Live at the Blue Note; You Don't Have to See It to Believe It; and The Winds of the New Land. Roland counts nearly 50 albums in his performing career. A student of Alvin Batiste, Roland lives with his family in Baton Rouge, though he is often on tour. Follow his music at rolandguerin.com Chosen as a 1998 Contemporary Jazz All Star by New Orleans Magazine, Roland Guerin has performed with Mark Whitfield, George Benson, Jimmy Scott, Frank Morgan, Vernel Fournier and Gerry Mulligan. Drummer Troy Davis played with Betty Carter's band for nearly 3 years and has appeared with numerous artists including Terence Blanchard, Mark Whitfield, Marlon Jordan, and Roy Hargrove. He has played on the soundtracks of 11 films including four Spike Lee films. Check out interjazz.com/troydavis Troy Davis lives in rhythm. And cut # 7, How Long? is a showpiece for this talented artist who began playing drums at the age of three in his hometown of Baton Rouge. Troy Davis has recorded over 25 albums with artists Terence Blanchard, Betty Carter, Mark Whitfield, Marlon Jordan, Robert Moore, Rafal Neal, Toots Thelimans, Monty Alexander, Jubilant Sikes, and Bobby Campo. His television appearances include the Bill Cosby Show, Sunday Night/David Sanborn, NBC Morning News, The Tonight Show, and The Today Show. Trombonist Rick Trolsen lives in New Orleans and solos on Blue Night, cut # 5 on the album. He also plays on the big band selections, cuts # 1, 2, and 7 - Break Out of the Mold, The Leaves That Fall, How Long? Rick is proud of having worked with the following artists: Dr. John, Clarence "Gatemouth" Brown, Earl King, Marva Wright, Allen Toussaint, Al Hirt, The Dukes of Dixieland, The Tommy Dorsey Orchestra, Henry Mancini, Rosemary Clooney, Stan Musial, The Woody Herman Band, The Temptations, Al Grey, Barry Manilow, Bob Hope, Steve Allen, Aretha Franklin, Boz Scaggs, The Four Tops, Doc Severinsen, Johnny Cash, The CAC Jazz Orchestra. Recently, he has performed with Tim Laughlin, The New Orleans Nightcrawlers, Chevere, Brasilliance, The Naked Orchestra, Naked on the Floor, The John Mahoney Big Band and Bonerama. That trumpeter hitting the high notes on cut # 7, How Long? is Bobby Campo who lives in Baton Rouge. In the 1980s, he played in the rock group LeRoux. In 1985 he returned to school to complete his master's degree in music, going from jazz aficionado to player. Says Bobby, "In jazz, you take bigger chances, musically . . . When we were kids, we loved rock-n-roll and it was a lot of fun, but after a while it becomes too simple. You want something more stimulating." Bobby is a member of the music faculty at Baton Rouge High School, now occupying the position of his former teacher and mentor, the late Lee Fortier. Bobby Campo thrives on his calls to play in the Baton Rouge Symphony Orchestra, musical theater, The

Al Belletto Sextett, Gatemouth Brown, and, of course, The Bobby Campo Quartet. "I have to play. I don't have a choice. It's a need, like breathing is a need. It's an addiction . . . if I don't get to do this, I'm gong to get really sick. It's preventive medicine."

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