

Mp3 Steve La Cerra - One Step At A Time



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New Age With Attitude 10 MP3 Songs NEW AGE: New Age, JAZZ: Smooth Jazz Details: Hailing from New York, Steve La Cerra is a triple threat in the field of music. Already known as an outstanding engineer, producer, and senior editor of EQ Magazine and contributor to Mix Magazine, Steve has taken us from the everyman hard rock of Brooklyn's gods of metal, Dagger, into another world as a new-age composer and solo-artist. Dagger's years of hard work on the NY metal scene resulted in two sold out European tours and the release of their cd Fate of a Violent World in 1994. This combined with growing demand for his engineering skills (primarily by Blue Oyster Cult) caused a change in Steve's career path. The interpersonal dynamic (ie, restraint) of a 'band' situation took a back seat to the freedom of solo composition. And compose he did! A year after Violent World, La Cerra released One Step at a Time, a 10-cut cd of instrumental material. One Step combines picturesque, moving melodies and 'progressive' arrangements performed with the fire and thunder of died-in-the-wool hard rock enthusiast. "To me, One Step represents more than just music, because almost all of the songs were inspired by people who've influenced my life in some way" recalls Steve. "Some of them are family, some not, some are living and others have passed to a better life, yet they all leave their mark. My music represents my heart and soul - something which can't necessarily be expressed verbally, but I feel the message comes across musically. By recording and releasing my music for this cd, I offer my listeners a perspective on the emotions we all feel as human beings. Love, sorrow, joy, yearning, anger, struggle - they're all here." One Step At A Time was universally praised as both dreamy and serious, subtle and heavy - giving birth to a new phrase: "New Age with Attitude." The staff at the label refers to it as 'New Age Queensryche.' While reaping the praise of critics and fans, Steve continued with his duties at EQ Magazine, worked in the field with several top acts such as Joe Jackson, Robert Fripp, Michael Brecker and 70's giants Blue Oyster Cult - whose

live shows he currently engineers. Several NY-based bands sought Steve's skills as Producer/Mentor for their independent cd releases: Kristine Sa, Ernest Buckley, Ninth Ring, Thick and GodSalad.

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