

Mp3 Steven Patricio Harris - Acoustic Soul



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acoustic soul 11 MP3 Songs URBAN/R&B: Soul, BLUES: Acoustic Blues Details: beneath good and bad style and taste, beyond the sound of a voice is a piece of the singer that remembers its connection to GOD. the enveloping everything it takes you away and makes you more present the unexplainable creative force. each song is a spell or prayer a chant to reach love. the one is all ugliness and sublime the freezing and heat. connection takes away time connection takes away awareness of battered bodys and tormented minds, the right song. connection has no ending. songs help us pay attention, plus we cant help it try to keep a child from singing. Soul music is a God given force. Im blessed to be an instrument. For the the last 10 years I've criss crossed America playing cafes, theatres and colleges, small stadiums in Morocco, and rather the audience is 3 people or 3000 the goal is the same, to touch hearts and move souls. Ive had the pleasure of opening for artist like: mos def jewel rocket from the crypt talib kweli micheal franti and spearhead x p.o.d prof. angela davis I've worked with several labels: atlantic-development deal cargo usa- 2 albums- armeghetto and pebble remarkable current- 2 albums- disappeared in the usa and hustlin like raindrops sukinom.com- 4 releases- integration ,other, black will not hurt u, and acoustic soul As a songwriter i recieved a Publishing contract with windswept pacific. you can also hear me on Cargo's compilation, Mud On The Wheel, which features Lisa Loeb and on Remarkable Currents compilation, Songs In The Key Of Iman, which features, Mos Def and Meshel NdegoOcello im a well kept secret in the indie/underground often being compared to jeff buckley, ben harper, cee-lo ,al green and bob dylan Music is also a revolutionary force and i've lent my voice to cause of anti- homelessness, the peace struggle, and prison abolition by hosting the critical resistance news hour on kpfa free speech radio in berkeley cal. im a troubador, a soul singer " In this mental middle passage, the ideas of blunts and benji's hold us control us they roll us, in papers of misunderstanding, our

neighborhoods are barely standing, hookers on my block at 3pm, 3rd st. is hotter than solar flares or the scorch of acid breeze, we used to be human beings, now were things with strings." sph

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