

Mp3 Tam Katzin & Bronwyn Edwards Cryer - Transformations



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Healing. Meditation. Relaxation. This must have sound healing CD was recently created for overall body balancing from award winning songwriters and energy transformers Tam Katzin and Bronwyn Edwards Cryer. 7 MP3 Songs NEW AGE: Energy Healing, NEW AGE: Meditation Details: TAM KATZIN Tam was born in Calgary, Canada, but grew up in the Pacific Northwest. She started her musical career playing saxophone and was fortunate enough to have landed her high school years with the world renowned Kent Meridian Jazz Ensemble . During her 11th school year, she became the lead singer for The KM Jazz Ensemble, playing sold out venues such as the Edmonton Citidahl and the Seattle Opera House. Being reviewed as "The Years Find! by Jim Kershner of the News Journal, and "Future Concert Star" by Winni Carter, Editor/Globe News, Tam enjoyed the great privilege and honor to share various music projects and stages with Gladys Knight, Roberta Flack, Marvin Hamlisch, Diane Reeves, Clark Terry, The Nylons, Lionel Hampton, Jerry Mulligan, Lou Tobaken, Louie Bellson and The Four Freshman. Expanding her talent over the following years, Tams professional experience in the entertainment industry grew to encompass not only an award winning singing career which included the music genres of jazz, pop and rock music, but also a role in creation, development and production of various musical stage shows in the local Seattle area. In 1992, Tam moved to Tampa, Florida and in 1993, decided to step away from the music industry for a while and cultivate her personal passions ... Quantum Physics, the Healing Arts, Sound Healing and Humanitarian issues. After studying various aspects of the Healing Arts for several years, Tam created a multi faceted healing modality called Creactivation in 2001, for personal coaching in transformation. In 2003, Tam moved back to Seattle to bring all of her passions together within a variety of musical genres. She called upon her good friend and songwriter Chad Quist to begin a new musical

journey which she calls Humanitarian Pop, and also joined up with Australian born songwriter, and great friend, Bronwyn Edwards Cryer to create a variety of musical projects. Though Tams writing with Bronwyn includes songs that are also selected for Light Euphorics repertoire, Bron and Tam have created an incredible mind/body sound healing CD for the Healing Arts entitled Transformations the first in a planned soundscape series for transformational healing. Recognizing Brons amazing artistry, talents and great passion, Tam asked Bron to join her in expanding Creactivation in 2007 to include transformational consulting for business, multi media productions, music and sound healing. Tam is a member of NARAS, Sound Healers Association, Certified in Matrix Energetics and Reiki, and is a member of ASCAP.

BRONWYN EDWARDS CRYER A native of Sydney, Australia, Bronwyn Edwards Cryer is a performing and recording artist, composer, musician, teacher, creative designer and business owner operating out of Seattle, Washington where she has lived since 1986. Studying piano from age 7, Bronwyn received a gold medal award for first in the state from the New South Wales Conservatorium of Music among many awards resulting from piano competitions in Australia. At age 9 her first vocal and piano composition was performed live on Australian national radio. Completing her classical and theory studies at an early age, she expanded her music studies to jazz and contemporary music through her teen years, and completed her Associate of Music in her 20s. Since moving to Seattle, Bronwyn has written a song cycle of choral music and two Pacific Northwest Christmas Carols, performed widely in the Puget Sound area by numerous choirs. Recently, her love of jazz led her to study further with acclaimed pianist Randy Halberstadt. Bronwyn lives in West Seattle and teaches piano out of her home studio to a small number of lucky students. Bronwyns creative talents also cover a broad spectrum of business applications. She has spent 20 years working for City government as both employee and consultant, and has extensive experience as a communications director in the public realm. She created SirenSong Productions in September 1998, and has worked for the public and private sectors as a freelance writer, designer, photographer, videographer (both production and post-production), composer, audio/song producer, business adviser and national marketing director for her husbands company. Combining her music and visual arts talents, Bronwyn has also created, produced and directed several musical showcase events, including sold out performances of her Red Piano show highlighting her original music compositions, and piano performances of her personal favorite works such as Gershwins Rhapsody in Blue and Brubecks Blue Rondo. Bronwyns musical compositions embrace a variety of genres that havent gone unnoticed by

the critics. Reviewing her Late Bloomer CD, Rob Goodwin of MIDIDrumFiles wrote, Bronwyn Edwards Cryer seems to have a knack for quickly capturing the soul of her listener. I personally was inspired by her incredible ability to span a wide range of musical styles ranging from jazz, big band, and blues, to straight out rock. And frankly, some of her piano riffs are simply jaw dropping. Bronwyn is a member of the West Seattle Chamber of Commerce, and ASCAP.

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