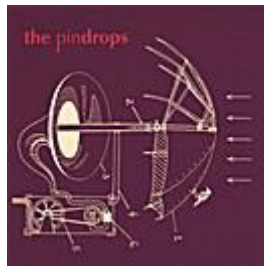


Mp3 The Pindrops - Pop: Quirky



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"The wacky lo-fi Beatles. Brilliant lyrics imbedded between cool quacking guitars and cooler harmonies."

11 MP3 Songs POP: Quirky, ROCK: Psychedelic Details: PRO REVIEWS: (fan reviews are at the bottom of this page) from HYBRIDMAGAZINE.com, Aug 2005, by 4 reviewers: 1. APOLLO - The wacky lo-fi Beatles. Brilliant lyrics imbedded between cool quacking guitars and cooler harmonies. 2. ADAMA - Good old, off-beat, talented folksy rock. What happens when the pedals cost more than the guitar. 3. STARBUCK - The most indie of all great indie bands. Moody dark and quirky, Violent Femmes Style. 4. BOOMER - Your basic rock band. You almost want to sing along. Surprisingly decent too. from ROCKNWORLD.com, March 2005, By Jen Procop: The first time you hear the Pindrops self-titled CD is much like eating a starburst fruit chew. There is a whole much of different sensations happening at the same time- It's hard to articulate what is happening because of its utter originality. There is, or should be a genre that this album fits into but how do you categorize it? Its not alternative pop, rock, emo, or mechanical pop so for right now, let's just bask in the eccentricity. The Chicago based trio has released one of the most original albums that I have heard in a long time. The lyrics are complex and thoughtful which compliments the strong musical talent and unity of the band. You can feel some musical influence from the likes of Elliott Smith, The Flaming Lips, Beck and The increasingly popular Shins, but this is not a rip-off artist in the making- the entire album has individuality beyond compare. The band shines on many of the tracks, but be sure to check out "Razorblade Twin", "What I Know", "27" and "Messiah". From start to finish, this album delivers. In fact, you'll be so engrossed, well...you can hear a pindrop.

----- BIO From March 2003 - to April 2005 The Pindrops (originally known as Izis and then The Poppies) was the primary vehicle for singer-songwriter Dan Wallace's highly original musical expression. Wallace's first solo CD is due for release in January of 2006. For more info

and to hear samples of what's to come, please visit danwallacemusic.com. CREDITS: Dan Wallace - songwriter, lead/backing vocal, electric, steel-string and nylon guitars, bass, keyboards John Collins - upright electric and upright acoustic bass, backing vocal George Lawler - drums and percussion, backing vocal Mastered by Mark Berlin at Pragma Studios CD Art by Vesna Jovanovic Pressing and Packaging by Disc Makers This album was recorded at Dan George's apartments over the course of a year. It was mixed at Dan's.

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