

## Mp3 Todd Giudice - Little Known Secret



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Infused with catchy rhythms and melodic hooks like the chart-making rock or folk country classics youve been humming half your life. Giudice has a knack for exquisite, understated lyrics whose subtle rhymes and word play create a dynamic unity. 12 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: Todd Giudices songs sound like chart-making rock or folk country classics youve been humming half your life. His music is infused with the catchy rhythms and melodic hooks that make you want to dance, yet its complex chromatics and introspective themes also invite lingering and listening. Reworking old songs and penning new ones, responsive to every nuance of yearning, irony, or empathy, as the case may be, Giudice has a knack for exquisite, understated lyrics whose subtle rhymes and word play create a dynamic unity. Hes also a riveting performer. His smooth, wide-ranging voice conveys the words and tune with an easy grace, whose optimism, however, is sometimes shaded by the bittersweet undertones of someone whos loved, lost, and learned, in the best tradition of the seasoned country singer. With the release of his second CD, Little Known Secret, Giudice has shifted away from the boisterous rock and roll of his previous CD and refined his abilities as a solo artist, developing a pared-down but nonetheless lushly produced country-roots sound. Put the Hammer Down, inspired by the idiosyncrasies of a former band mate, Sunny Girl, a light-hearted, rhythmically insistent tune whose devastating irony is sung in a high, sonorous voice reminiscent of Paul McCartney, seem destined to become hits, with their driving rhythms, appealing tunes and gentle admonishments. The haunted obsessiveness of Dream Come Due, Giudices love song to the muse of music, whose spooky urgency and til death do us part intimacy is reinforced by Benjy King's Hammond organ, is another gem. Time, the way it lingers, speeds ahead, moves backward in the mind-is a favorite theme of Giudices. The majestic rhythm of Milky White Smile, coupled with the songs spare instrumentation, mystical reverb after the line time is sighing and central

disembodied image, succeeds in conjuring up an altered state outside the strictures of conventional space-time. The singers entreaty to the mysterious love object to lull me into your sleep catapults the song into the realm of personal metaphysics. The songs on Little Known Secret become cathartic after just a few hearings, seducing, surprising, comforting, and humoring you as they insinuate themselves into the mental repertoire of music that accompanies you on the highway, at the store, and in the kitchen. In telling it like it is, Giudice makes us sit up and pay attention, wondrously transmuting whats difficult, painful and ambivalent about life into an experience that turns out to be an awful lot of fun.

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