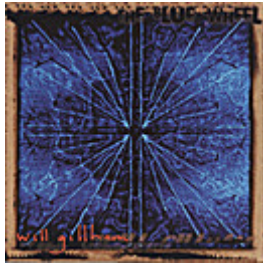


Mp3 Will Gillham - The Blue Wheel



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A young Bob Dylan hooks up with Kurt Cobain over at James Taylor's place. 14 MP3 Songs FOLK: Power-folk, ROCK: Americana Details: REVIEW: "In a carefully crafted monotone, singer-songwriter Will Gillham's folkish daguerreotypes are rustic portraits of endless cornfields and open prairies; but all is not well in quaint Americana. Behind each pastoral scene there is an air of melancholy if not a downright evil undertaking. Murder ballads ('Rain Rain') and ghost stories (the excellent and intricate 'The Wonderful Four-Faced Man') accompany broken dreams ('The End of the Old Place') and dark introspection ('Rime'). THE BLUE WHEEL also benefits from Gillham's assemblage of first-class musicians...and sonically tight production from Gillham and Kevin Grove.... The album does not suffer the pretense of stalwart unpretentiousness like many a later-era folkie endeavor. No kumbaya's and no group hugs here." --Michael Powell, FORT WORTH WEEKLY WILL GILLHAM'S latest release, CROW: "The great state of Texas produces some of the world's greatest rough-around-the-edges singer/songwriters, including Guy Clark, Townes Van Zandt, Steve Earle, Rodney Crowell, Jimmie Dale Gilmore, and Joe Ely. That list just got a little longer with the release of Fort Worth singer/songwriter Will Gillham's new album CROW. A low-fi acoustic recording featuring Gillham's earthy vocals and guitar and a second guitarist, Kevin Grove, providing beautifully nuanced picking, CROW is a quiet, dark, and dusty tour de force." --ASCAP'S Playback Magazine PODCAST INTERVIEW WITH WILL GILLHAM (2/06): Episode 11 at dfwmusicpodcast BLUE WHEEL Album Information: All songs written by Will Gillham and published by Scowling Yogi Records (ASCAP), except "Ring Them Bells" by Bob Dylan. Recorded in Fort Worth and Spicewood, Texas; produced by Gillham and Kevin Grove, engineered by Grove, mixed by Larry Greenhill at Pedernales Studio; mastered by Jerry Tubb at Terra Nova in Austin.

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