

# The Lesson Of The Master - Henry James

[DOWNLOAD HERE](#)

"You know as well as you sit there that you'd put a pistol-ball into your brain if you had written my books!" Exemplifying Henry James's famous belief that "Art makes life," The Lesson of the Master is a piercing study of the life that art makes. When the tale's protagonist a gifted young writer meets and befriends a famous author he has long idolized, he is both repelled by and attracted to the artist's great secret: the emotional costs of a life dedicated to art. With extraordinary psychological insight and devastating wit, the novella asks the question of whether art is, ultimately, demeaning or ennobling for the artist, while capturing the ambiguities of a life devoted to art, and the choices artists must make. The expatriate James knew these choice well by the time he published the novella in the Universal Review in 1888, and the work reveals him at the height of his powers. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time. Author: James, Henry Publisher: Melville House Illustration: N Language: ENG Title: The Lesson of the Master Pages: 00000 (Encrypted EPUB) On Sale: 2012-11-06 SKU-13/ISBN: 9780974607849 Category: Fiction : Literary Category: Fiction : Psychological

[DOWNLOAD HERE](#)

## Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda Barolini](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Sex, Mind, And Emotion: Innovation In Psychological Theory And Practice](#)

[American Authors And The Literary Marketplace Since 1900 - James L. W. West III](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Psychological Perspectives On Lesbian, Gay, And Bisexual Experiences](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[The Function Of Assessment Within Psychological Therapies: A Psychodynamic View - , Kamran Ghaffari](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald`s 1920s Modernism To Bret Easton Ellis`1980s Blank Fiction](#)

[American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995](#)

[American Women Authors And Literary Property, 1822-1869](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Catholicism, Controversy And The English Literary Imagination, 1558-1660](#)

[Collected Papers VI. Literary Reality And Relationships](#)

[Communication And Handicap: Aspects Of Psychological Compensation And Technical Aids, Volume 34](#)

[Contemporary German Fiction](#)

[Cultural Diversity Management In Organizations: The Role Of Psychological Variables In Diversity Initiatives](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Freud's Literary Culture](#)

[Guide To Psychological Assessment With Hispanics](#)

[Henry James And The Father Question](#)

[Henry James And The Imagination Of Pleasure](#)