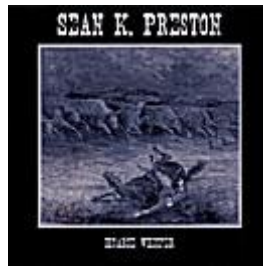


Hoarse Whisper (mp3 Album)



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Classic heartbroken country, honest blues, bombastic roots rock'n'roll, and lyrical sophistication. 9 MP3 Songs in this album (27:45) ! Related styles: COUNTRY: Americana, ROCK: Cowpunk People who are interested in Chris Isaak 16 Horsepower Hank Williams should consider this download. Details: Sean K. Preston was born in Australia in the isolated desert town of Alice Springs, to an American father and a Japanese mother. As a music hungry teenager in a small town with no record shop to fuel his cravings, save the local Kmart, Sean was forced to raid his father's record collection. It was there that he discovered, and fell in love with early Rock n Roll, Country, and Blues. Eventually his family moved to America, to a suburb of Baltimore, where Sean was introduced to his first rock concerts, and the local punk scene. It wasn't long before he picked up the guitar to front his own band. Sean spent years playing in various punk bands, all the while holding a deep and abiding love for surf, country, blues and early Rock n Roll. Upon the invitation of a friend, Sean went to visit Ireland. Having little money he was assured that he could finance his holiday by busking (street performing) on the gray streets of Dublin. The holiday became a way of life, honing his natural performing skills and sustaining him there over four years. While performing on the streets of Dublin, Sean met and formed Sean K. Preston and The Handsome Devils. The group played the streets, gigged at local pubs and eventually developed a growing fan base, leading them to better and bigger gigs in Dublin, Belfast and around the country. Now back in the States, armed with experience, confidence and a growing repertoire, Sean continues to gig at local venues, has formed a new band and is working on a second album and tour. The music of Sean K. Preston draws heavily on the influences of the classic heartbroken sounds of country western music from the 40's through the 60's, the honesty of the blues by the likes of Robert Johnson and John Lee Hooker, the bombast of 50's rock'n'roll and the lyrical sophistication of musical poets like Leonard Cohen, Bob Dylan and Nick Cave.

His own songs range from delicate lullabies to fiery blasts which set him apart from common retro-kitsch acts. Perhaps most important however is Sean's charismatic ability to command the attention of a room and willingness to sweat blood in order to put on a good show.

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