

# Mp3 Ben Mcallister - Alkaline

Ben McAllister

Alkaline



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Ben McAllister's first solo effort, Alkaline, brings together his experiences in film composition, sound design and playing rock. The result is an ambient excursion into what can be done with the guitar, tape and electronics. 8 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Experimental Details: Statement: Since I was 6, I've been experimenting with sound. I discovered my parent's turntable early, and wore out most of their records playing them backwards, at different speeds, and doing destructive things to them with the needle. When I began to play regular instruments - first piano, then guitar - I kept the same attitude. I carry that past with me in every new musical situation. I know how to speak many musical dialects, and use that skill to augment those of the people I work with. My emphasis has always been to combine my voice with those I collaborate with to find a third, new voice. Bio: Ben was led into guitar in 7th grade by an unholy alliance of speed metal and modern classical music. He was drafted soon after by Meg Dezell to play string bass in his high school orchestra. After high school, he played rock with Seattle band Medicine Hat from 1990-95, releasing one record and touring around the US. He studied music composition and theory at the University of Washington from 1995-1999, with Richard Karpen, Jonathan Bernard, and Barry Lieberman. Since leaving University, he has composed and played with many groups in Seattle, primarily with Degenerate Art Ensemble and Baby. His work for TV and film includes 2002 Seattle International Film Festival feature Shag Carpet Sunset and William Weiss' Emergency Pants. Ben is one of those people who tries to listen to and play everything out there, so his style combines lot's of influences. Lately, it's been Fred Frith, the Kinks, Yo La Tengo, Meshuggah, and his friends in Degenerate Art Ensemble and Baby. Check out his music at [listenfasterand baby.un-labeled.com](#).

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