

Mp3 Beth Wood - You Take The Wheel



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Folky-poppy-bluesy acoustic singer-songwriter with a killer voice. 16 MP3 Songs FOLK: Folk Pop, POP: Folk Pop Details: Who Is Beth Wood? Having grown up in Lubbock, Texas, Beth is classically trained in piano, violin, harp and voice. After spending two years studying voice and piano at Brevard College in North Carolina, Beth moved on to The University of Texas, where she picked up a degree in Literature and her first guitar. Teaching herself guitar, she joined a band and became part of the Austin music scene. After a few years of playing around Austin in her band, and then in a duo, Beth kissed her day-job goodbye and returned to the beautiful mountains of Western North Carolina to pursue music full-time. The natural beauty of her surroundings provided inspiration while the supportive community helped Beth to become a stand-out in the Asheville songwriters' community. Now an established singer/songwriter, she occasionally resides in Arlington, Texas, while continuously touring to support her five independent releases, Woodwork (1996), New Blood (1998), Late Night Radio (1999), Ghostwriter (2001), and You Take the Wheel (2003). A Closer Look at Beth... Many have referred to Beth as the Complete Package: a thoughtful, creative songwriter and wordsmith, a talented multi-instrument musician, a gifted and well-trained voice, a work ethic learned early in life, and an unassuming charm and humility that defines charisma. Beth has been embraced by both pop and folk critics and fans. Her writing displays a diverse range of influences, but her lyrical and melodic hooks give her songs a real pop element. Beth's five recordings reflect a broad range of her musical and lyrical progression. Beth's first CD, the self-produced Woodwork, introduces her clear and compelling voice and the promise of an emerging artist. The single "Geometry" from Woodwork was featured on FOX television's popular series, "Party of Five." New Blood, her second release, made a much stronger statement, featuring a darker and more complex sound. New Blood charted top 20 at the national AAA radio charts. Late Night Radio features full-band production and

was produced by Don McCollister (Indigo Girls, Sister Hazel). Ghostwriter signaled a return to more elemental production and showcases Beth's vocal prowess and her continuing exploration and growth as a songwriter. Beth's fifth release, *You Take the Wheel*, is a totally unique, solo acoustic project in which asked fans to vote on which songs they would most like to hear in an acoustic setting. This release highlights Beth's solid work as a strong, dynamic solo artist. On The Road... Beth is currently playing a variety of club, college, house concert, and festival dates. She has been recognized for her work in national college touring as she was named Campus Activities Magazine 2000 Coffeehouse Entertainer of the Year, 1999 Club Performer of the Year, and 2000, 2001, and 2002 Contemporary Music Artist of the Year Finalist. While touring throughout the country, Beth has played with artists such as Steve Winwood, John Gorka, Shawn Colvin, David Crosby, Chris Whitley, Jonatha Brooke, Amy Ray, Ellis Paul, Freedy Johnston and many other great artists. She has performed at numerous festivals including Music Midtown (Atlanta, GA), Bele Chere Festival (Asheville, NC), SXSW (Austin, TX), Mandarin Folk Festival (Jacksonville, FL) Kerrville Folk Festival (Kerrville, TX), Atlanta Dogwood Festival, and Riverbend Festival (Chattanooga, TN). A Look Ahead... "I feel blessed to have the opportunity to make music for a living! I want to continue making real music for real people, and to continue spreading the word about independent music. For me this journey is not just about the music - it's about the connections we make through music and recognizing the importance of art throughout our lives."

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