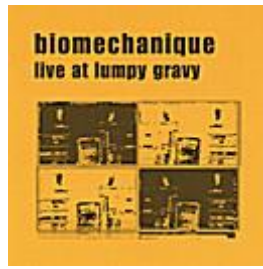


Mp3 Biomechanique - Live At Lumpy Gravy



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A trippy live set of drum bass, breakbeat, and hip hop drenched in dub madness. 7 MP3 Songs

ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: Biomechanique exists in a strange middle ground between electric jazz and the DJ world. It is partnership of synthesist / drum programmer Jim Goetsch, who grew up on '70s Miles Davis and Weather Report, and DJ Luke Collins, who cut his teeth on the likes of Future Sound of London and Aphex Twin. This record is a two track recording of a live performance, with Goetsch manning synthesizers, sequencers and drum machines, while Collins attacks his own synthesizer as well as a sampler and turntable that are used not for beats, but for layers of processed spoken word and sound effects that ride atop the tightly knit grooves the two have written together (no drum loops were used). The result is a dense Robert Rauschenberg-like sound collage, with no single part as the focus, a constantly evolving biomechanical brew. review from AmbiEntrance/ September 2002: "With little ado, the pulsing bass mantra of Dub Gone Jungle comes alive against a wall of thudding drumbeats and vaporous radio/tv transmissions; the piece grows and spreads smoothly through various phases, all the while retaining its core. Muffled mixed media blurs beneath Ambizent's synth sweeps, which are soon punctuated and penetrated by peppy beats and insistent basslines. "Soft synthetic breezes and organ chords wash across the thumping terrain of Jizungle laced with machine-like energies and other processed soundwaves. A swaggering low-end hop-steps its way through Death Rap (4:58) with its weird bass blurts. Hazily reprocessed moviespeak flickers behind the dreamy beams which glow through Infinitum (9:55) and its steadily churning drums and rippling basstones. "Often with a noir-ish atmosphere and captivating grooves, Biomechanique lives up to both its organic and technoid dual nature. Seven tracks add up to 53 minutes of flawless live action in Live At Lumpy Gravy's cool emusic. B+"

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