

# Mp3 Black Lab Project - The Boy Who Had Not

BLACK LAB PROJECT



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Brilliant retro influenced songs, performed by outstanding musicians with garage band heart. 11 MP3 Songs ROCK: Hard Rock, ROCK: Modern Rock Details: Black Lab Project Bio Based out of New York City, Black Lab Project, or BLP, finally came together in the summer of 2003, when bassist/singer/songwriter Tracy Walton, drummer Adam "Izzy" Issadore and guitarists Mike Buescher and Rich Hinman taught together at the National Guitar Workshop in New Milford, Connecticut. The seeds of the band had been planted at this very workshop as far back as 2000 when Walton, Issadore, and Hinman first played together at a local dive bar. They had talked about putting together a rock band but the idea quickly dissipated as the three went their separate ways after the summer. 2001 and 2002 saw the same results; the talks became more serious but other commitments seemed to squash the idea. We come to 2003. As with any great idea, it was only a matter of time before it must be realized. Late one night, after a fiercely competitive game of frisbee golf, Tracy, Izzy and Rich talked about rock and roll and the black labs they had growing up. The once fictitious band now had a name and became a reality in their minds: Black Lab Project was born. After the summer, they convened at Tracy's house in Connecticut to play through some of his tunes. They made a recording in the basement studio, rehearsing tunes once before taping them, if at all. The results were promising, and Black Lab Project began to rehearse together as a band. This first recording would later be referred to as "the black-out sessions," in honor of the massive black-out of 2003. Needless to say, it was a good weekend to be in Connecticut and not New York After a few weeks, Tracy brought in guitarist Mike Buescher, who had recently relocated to Manhattan, and BLP expanded to four pieces. It turns out Mike did not have a black lab growing up, but swears he really wanted one. The band decided to make an exception and even went as far as naming their first album in his honor. Mikes boundless energy would prove to be a welcome addition to the band.

The new lineup went into the studio soon after and came out with "The Boy Who Had Not," a record that manages to be both raw and polished. On the new disc, BLP brings garage-rock energy to sophisticated pop tunes like "17" and "Fly," referencing David Bowie, the Cars, and late-period Beatles, sometimes all at once. BLP is dedicated to creating a live show that loses none of the record's energy or intricacy. They play with love for the music and for the memory of their deceased black labs, or in Mike's case, the memory of his longing for a black lab. Go see the Black Lab Project, whenever you can. BLP!

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