

Mp3 Blayne Mayard - Just Passing Thru



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Compilation of 15 original songs w/lyrics from this Louisiana singer/songwriter blending country, blues and cajun with a lineup that will keep you listening; Texas swing, country w/50's beat, Jimmy Buffett, Merle Haggard, pure blues, cajun beat, humorous co 15 MP3 Songs COUNTRY: Country Folk, BLUES: Rhythm Blues Details: "GRAND CHENIER NATIVE REALEASES FIRST CD" Grand Chenier native Blayne Mayard proves he's not just passing through the music scene with the release of his debut CD. The singer/songwriter/guitarist says he has been writing for more than 20 years producing hundreds of songs, both words and tunes. He selected 15 of his favorites for "Just Passing Thru" (CBMayard Record Co. in Scott, La.), a compilation that's primarily country with some blues and cajun-zydeco included in the mix. The album offers some Texas swinging sounds ("Way Back When", "Aint No Bandaid(Gonna Fix This Problem)", country with a 50's rock'n'roll beat ("Loving Mood"), island sounds a la Jimmy Buffett ("Domino Effect") and the Merle Haggard-esque ("Something 'Bout). He turns pure blues with "I'm So Confused" and get down with "Kickin Cajun Weekend" and "I Got The Zydeco in My Head and I Can't Get It Out". And he has some swing-style fun with "Sure Do Wish I Woulda Paid More Attention In School". The last track, "Drinking My Last Sweet Memory", is in memory of Jimmy Barton who died recently. His voice creating bar talk, along with Mike Pousson and brother Clegg Barton, can be heard at the end of the song. The CD, a total Louisiana project, was recorded and mixed at Max-Trax Studios of Crowley, La. and mastered by grammy winner Tony Daigle of Electric-Comeauxland Studios in Lafayette, La. Musicians playing on the album include music veterans Dirk Powell, Tony Ardoin, Lane Labee, Beau Benoit, Richard Comeaux, Mark Hebert, Mike Burch and Tony Bruce. Mayard, who lives and works in the Lafayette area, drew close to home for the album cover. Photographs were taken in Edgerly along the railroad tracks near US 90 by longtime friends Terry and Lyndon Miller of Sulphur, La. Note: The above is

an excerpt from an article in the Lake Charles American Press by writer Gail Norris dated August 15, 2003. _____ "JUST PASSING

THRU" Louisiana singer/songwriter, Blayne Mayard, based in the Lafayette area, has released his debut CD entitled "Just Passing Thru". A versatile singer/songwriter for over 20 years, Mayard showcases his different songwriting styles - country, blues and cajun influence - with 15 original songs with lyrics. He sings from the heart capturing his unique vocal style connecting the listener to his penmanship of each song. More people comment that they continuously play the CD, not tiring of listening to the music and the stories the songs tell. Mayard grew up in Southwest Louisiana in a town called Grand Chenier, La. in Cameron Parish. His interest began at an early age due to both sides of his family were and are musically inclined. His interest in songwriting began in the late 70's and began performing live music in country bands as a singer/rhythm guitarist during his college years. After graduating from Northwestern State University in Natchitoches, La., in the early eighties. he then worked in Shreveport, La. for a few years and had his own group called "The Midnite Hour Band" where he played at several clubs, functions, etc... At that time, if a fellow had great success in the music business, it was because he paid his dues. It wasn't about how beautiful you were or how tight your jeans were, it was about talent and having a passion for music. He continued songwriting and eventually was performing live music full time as a solo singer/songwriter mostly in South Louisiana and East Texas. It came to a point that it was then either move to Nashville, Tennessee and follow the dream or find a real job/career and build on that . He chose the latter due to too many ups and downs in the music business and a regular paycheck seemed great. Mayard continued performing live music mostly as a solo act @ restaurant, clubs, events ... and also continued to educate himself in the craft of songwriting and the business of music, becoming involved in local songwriter organizations, attending songwriter seminars, building a catalog of original songs thru the years while working his real job. Mayard says "Actually, the real job helped me continue to follow my dream". In 1991, he released two songs on a 45 about the New Orleans Saints which he wrote entitled "The Cajun Cannon" and "Operation Dome Storm". By doing this, he formed his own publishing company with BMI and named it Callen Blayne Mayard Publishing Company. This was his first hands on experience with radio stations and record stores. It was a lot of fun and the record got good airplay during football season. In 1993, he attended an international music and songwriters workshop in Nashville and met several music pros from all aspects of the music business. There were all about 500 participants at

the workshop from all over the USA who were all hoping to see the light at the end of the tunnel. It was very interesting to hear the pros who one would think had it so easy tell their story - publishers, recording stars, songwriters, producers, radio DJ's, even the people who pressed the records- the key words heard from all of them was networking, create your own buzz and paying your dues. A few years later, Mayard attended a songwriters workshop put on by the Songwriters Guild of America in Nashville and during this time, the music pros were talking about the slowdown of record sales due to too much of the same being heard on the radio. During the sessions, he realized how fortunate he was to be a versatile singer/songwriter, not being dependent on one style. He realized that if you have a strong song - no matter what style - it can survive. Listening to songwriter demos at the sessions who were pounding the pavement in Nashville trying to get their songs heard made him realize that you almost have to have your songs produced radio ready. Mayard decided to start his own label, C B Mayard Record Company and record/self-produce an album of his original songs entitled "Just Passing Thru". With patience and experience, he was able to obtain veteran area studio musicians from South Louisiana who performed with the River Road Band, Sammy Kershaw and Joel Sonnier. 'Just Passing Thru' is a treasure of songs creating a buzz from positive reviews, radio airplay and networking. When asked recently by a radio DJ "Why did you wait till now to do this?" Blayne's reply was "It's been years in the making". Hopefully, you enjoy the "Just Passing Thru" CD! Please visit Blayne Mayard's website @blaynemayard and read his bio, the making of the "Just Passing Thru" CD, reviews, etc... Your support is much appreciated.

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