

# Mp3 Capleton, Da'ville, Danny English, Egg Nog - Wild West Ridim



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This rhythm is undeniably hard, aggressive and urban but with a cool intelligence and an African memory. Don't miss the Capleton chant, and more importantly, don't miss the dubwise excursion. 6 MP3 Songs

WORLD: Reggae, URBAN/R&B: Contemporary urban Details: There is a harshness and industrial energy to these tracks, something impenetrable, that is where their strength lies. Just as Drum and Bass/ Junglist was at its most interesting when it was working through it's obsession with overwhelming frequency preoccupation, so Bashment gets more and more interesting as it gets darker, gets heavier, in effect, gets more dread. Once it flexes its inner power, its inner strangeness, it no longer focuses on the ephemeral and the transient, but touches something far more primal, immediate and visceral. The toughest cut here is the Capleton version, along with its cold dub cut: It explodes into being with a chill keyboard, jazz snare and a "Blow your Head" Fred Wesley and the Jb's style synth loop. Capleton introduces some hysteria into the proceedings as the snare patterns get harder, backed by African digital percussion conjuring up images of far distant places. For those of you who are looking outside of conventional reggae revives, but can't yet feel comfortable with the distracted and unfocussed nature of a lot of current Bashment tunes, then some of these cuts to this rhythm are going to capture your imagination.

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