

Mp3 Christy Jefferson - Perspectives, Confessions, And Amendments



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Her music is a sophisticated blend of folk / pop-rock / cabaret, featuring intelligent - and often quirky - lyrics with colorful catchy melodies. 5 MP3 Songs FOLK: Folk Pop, FOLK: Power-folk Details: Who is Christy Jefferson? (Bio Facts) CONTACT: music@christyjefferson christyjefferson.com Her original music is an eclectic combination of folk, cabaret, rock, and pop - brought to you on piano and guitar (she plays both) with a delicious voice. Her story is a well-rounded one - complete with an early start in music, formal training, brushes with fame, bouts of tragedy, and through it all, success. How DID singer/songwriter Christy Jefferson arrive in this melting pot of music? And what does she have in store for the world in 2005? Christy Jefferson was born in rural Pennsylvania on June 5, 1980. From a young age, it was clear to her parents and teachers that Christy's talent and interest in music would become a major part of her life. She began singing publicly in elementary school, and later learned to accompany herself of both piano and guitar. By middle school Christy was composing simple songs, and by high school she was adding original lyrical poetry to more sophisticated compositions. In the summer between her junior and senior year of high school, Christy traveled to France and discovered there the power that she has to captivate her audience. She returned home with passion and resolve that music would be her path. Shortly there after, Christy teamed-up with producer Scott Simon - former member of Our Daughter's Wedding - whose resume includes touring with big names U2 and Duran Duran in the late 70's / early 80's, working extensively with Blue Oyster Cult, and being on the billboard charts with ODW's song 'Lawn Chairs.' On some of Christy's earlier demos produced by Scott Simon, lead guitarist of Blue Oyster Cult, Buck Dharma, collaborated and contributed guitar leads. Christy's active work with Scott Simon extended through her junior year of college. In May 2002 Christy graduated summa cum laude

with a Bachelor of Music degree from Kutztown University. While her senior recital consisted of a difficult and varied operatic repertoire, Christy's primary musical focus has been on a more contemporary folk music style. During college she performed scores of concerts at cafes, pubs, festivals and benefits, both as a member of various bands and as a solo artist. After graduation, she focused primarily on launching her solo career and promoting her EP 'Perspectives, Confessions, and Amendments.' At the same time, her repertoire of original compositions grew to well over three-dozen, and her volume of public performances often reached beyond three times pr week. In early February of 2004, just before a show at famous CBGB's 313 Gallery in NYC, Christy's instruments along with other music equipment were stolen. It was the kind of sudden tragedy that breaks many, but with an overwhelming response of strength, support, and generosity of her fans, fellow musicians, friends, and family, Christy was able to afford new replacement instruments and find healing and peace. With an attitude and reaffirmed conviction that something good can come from every situation and to thank all those who helped her through this difficult time, she wrote 'Comin Round.' Christy's exciting new high-energy album 'Live in Philly' was recorded live at Philadelphia's renowned Tin Angel just this past December. 'Comin Round' (track 13) is the song to watch. The album - long awaited by her fans - is a follow-up to her 2002 EP and features Christy on piano, guitar, and vocals with "partner in crime" Jolene backing with harmonies, percussion, and harmonica. In addition to releasing the live album, Christy is back in the studio recording a full-length fully produced album to be released in late 2005 / early 2006. Even while working hard to expand her discography, Christy continues to perform her music regularly throughout eastern Pennsylvania, NJ, and NY at clubs, restaurants, cafes, colleges / universities, house concerts, wineries, festivals, on radio, and on TV - often in intimate settings and sometimes for audiences of thousands. To schedule bookings or interviews, please email music@christyjefferson.com or call 610.462.2813. For sound clips, performance dates, and other information, please visit christyjefferson.com

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