

## Mp3 David And Roselyn - Carnivale



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David and Roselyn are a New Orleans eclectic blend of earthy jazz, country blues, radical folk originals traditional on Afro thumb pianos, banjo, guitar, harmonica, mandolin, trumpet; twisting harmonies, fine musicianship enticing vo 16 MP3 Songs BLUES: Acoustic Blues, FOLK: Power-folk Details: GAMBIT: "a one band Jazz Fest" VARIETY: "David Roselyn report on ghetto life..as sincerely as Woody Guthrie and Leadbelly wrote for their times." BILLBOARD: "We started getting our best acts in October with David Roselyjn, New Orleans type street singers." COLOGNE EXPRESS: "David Roselyn heated up the audience(who)appreciated the music with lots of applause and piles of money." UCLA BRUIN: "Roselyn's original song entitled 'Chicago' is a fine example of the blues' tradition." TEMPE DAILY NEWS: "David Roselyn..one of the favorite attractions." LOS ANGELES TIMES: "David Roselyn hum strum." TOPANGA MESSENGER: "There was an electric aura charging the atmosphere and Roselyn radiated and mirrored excitement..an African Queenher voice expressed the richness of joyous living." NEW ORLEANS GAMBIT: "Three Umbrellas Highly Recommended. A charming duetRoselyn accompanied by David can belt a soulful blues." DETROIT FREE PRESS: "David Roselyn are creating blues that are as authentic an expression of their times as Leadbelly'[s were of his." EDINBURGH SCOTSMAN: "Jazz musician David Leonard is excellent." ROCKY MOUNTAIN NEWS: A front page color photo of David Roselyn at the Dener Mall for the Fourth of July performing their magic music. HOLLYWOOD DRAMA-LOGUE: "David and Roselyn are a talented duo." THE BOISE IDAHO STATESMAN: "Leonard alternates soaring harmonica lines with fine vocals, while providing principal rhythmic punctuation with guitar. Lionhart croons, chantsand whispers her songs, accompanying them on mandolin and several native African instruments." WAYNE STATE UNIVERSITY SOUTH END: "David and Roselyn are excellent, creative and sensitive musicians who reach the minds and heats and interests of young and

old" CAL STATE UNIVERSITY DAILY SUNDIAL: "People are drawn to the music and the musicians. David's movements strumming guitar and sliding harmonica are as liquid as the sounds they produce lyrical, flowing." WATSONVILLE, CALIFORNIA REGISTER-PACIFIC: "Roselyn and David the sweet Street Singers a familiar sight at the Santa Cruz County Fair." DETROIT COUNTRY / CLASSIC SOCIETY BLUES NOTES: "David Roselyn are bluesy, emotional and strong. Instrumentation is great. Roselyn's smoky voice accompanied by some fine slide guitar work by David. Most imaginative and expressive performers. Our Instrumentation: Guitar, Harmonica, Trumpet, Mandolin, Banjo and a raft of African Fiddle Pianos: Kalimba, Samba, Mbuti, Mbira, Morimbula, Rhumba Box. (David Leonard uses Lee Oskar Harmonicas exclusively) About Our Shows: (Can range from 15 min. to 2 hrs. or more) BLUES: Traditional and Original "creating blues that are authentic" [Detroit Free Press]. BEBOP: Swing and Improvisations "Leonard alternates soaring harmonica lines with fine vocals, while providing principal rhythmic punctuation with guitar. Leonard croons, chants and whispers her songs, accompanying them on mandolin and several African instruments." [Boise, Idaho Statesman]. FOLK: "David and Roselyn report as sincerely as Woody Guthrie and Leadbelly" [Variety]. CHILDREN'S: They engage the audience and explain the songs and the instruments. "David Roselyn are excellent, creative and sensitive musicians who reach the minds and hearts and interests of young and old" (Wayne State University South End).

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