

Mp3 Denis Plante - Cafe Tango



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From budding romances to tearful goodbyes, Caf Tango is the theatre of all passions. Bandoneon and violins meet in a decor that flirts with the nostalgia of turn-of-the-century coffee houses. A rendezvous not to be missed. In Caf Tango, Denis Plante, ac 12 MP3 Songs LATIN: Tango, JAZZ: World Fusion Details: From budding romances to tearful goodbyes, the Tango Caf is the theatre of all passions. Bandonion and violins meet in a decor that flirts with the nostalgia of turn-of-the-century coffee houses. Denis Plante Nomi Racine Gaudreault are well known for their many performances as soloists with Quartango, the prize-winning Canadian quartet. Together they have recorded two Cds, Nomi leading the Racines String Quartet Denis playing the bandonion, one of the famous concertinas of the AA series, a key component of authentic Argentinean tango. They have developed an original repertoire of impressionist tango featuring bandonion strings, bringing tango to a new level of expressivity and subtlety. Denis Plante - Bandonion At the turn of 19th century, it was a common practice in Buenos Aires to give tangueros a nickname: el Pibe (The young), el Flaco (The skinny), el Polaco (The Polish), el Pichuco (the dark skinned). If Denis Plante had lived at that time, they would have called him el Norteo (The northerner). Indeed Denis Plante was born far away from Buenos Aires. He was born in Montreal, were he grew up surrounded by the collection of medieval instruments of his parents. Since his childhood, he accompanied them on their tour of America and Europe, singing, playing recorder, lute or percussions. After a formation in classical oboe, he studied jazz harmony at the Concordia University. At the end of his studies, seduced by Tango, he formed a quartet with which he recorded his first compositions for bandonion. Soon he was invited to join Quartango, the award winning tango ensemble in Canada. He toured extensively in Canada and abroad, recorded several album and played with various symphonic orchestras, presenting to a classical audience a panorama of Argentine Tango. In 2004, Denis Plante presented a first solo album

Cantos de bandonen followed by Caf Tango on which his compositions for bandonion and string quartet explore various aspects of contemporary tango. People who are interested in Dino Saluzzi Astor Piazzolla should consider this download.

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