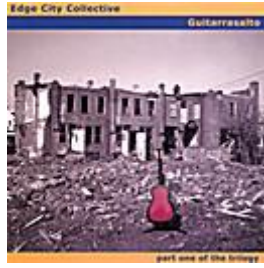


Mp3 Edge City Collective - Guitarrasalto



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Guitar-based improvisational music, with influences ranging from progressive jazz to world fusion to avant garde. 15 MP3 Songs WORLD: World Fusion, JAZZ: Weird Jazz Details: "The Edge City Collective delivers on [its] mission with heart and great passion. The music ebbs and flows with a sophistication rarely heard in improvised music. Recommended." - Drimala.com "Four stars... This CD was full of instrumental bliss." - Nefarious Magazine "This collection... is all about emotion.... Those who love every aspect of the guitar will love this. - Splendid E-Zine "The variety of sounds they get with acoustic guitars, basses, sax, flute, melodica, accordion and a touch of mandolin is astounding... creating a palette of emotional soundscapes that is at once soothing and unsettling, urban with an occasional touch of country roots. All instrumental, heady, and full of feeling, [Guitarrasalto] is a fascinating collection." - da Flower Punk, PauseRecord "Who says music has to be formulaic and structured? The group of musicians that make up the Edge City Collective make it a point to take risks and explore the unknown possibilities of music... The dixieland jive of "Osweetmoses" merges into the experimental flamenco of "Nippon Theme", which gives way to the percussive noises and electric riffs of "Guitarrasalto." The driving sounds of "Fanatango Primo" are dramatic and intense. "The Portal" has a very modern and airy feel, and the classical guitar of "Upaya" is romantic and sweet... The experimentation keeps the music alive and enjoyable from beginning to end." - Mish Mash Indie Music Reviews "Edge City Collective is a remarkable confederacy of quiet grace, swinging jazz and musical invention." - Philadelphia Weekly

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