

Mp3 Head For The Hills - Robbers Roost



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Rooted in the tradition of bluegrass, their music is a high-energy mixture of homegrown compositions, traditional harmonies, and an innovative approach to progressive acoustic music that reflects the band's experiences living the mountain life. 13 MP3 Songs COUNTRY: Bluegrass, FOLK: Modern Folk Details: Rooted in the tradition of bluegrass, the music of Head for the Hills is a high-energy mixture of homegrown compositions, traditional harmonies, and an innovative approach to improvisation that reflects the band's experiences living the mountain life. The group's lyrical nature and songwriting seems to evoke a feeling of inspiration in listeners, often embracing nature, personal epiphanies, or even their experiences growing up around Colorado ski towns. In the live setting, Head for the Hills can venture into a myriad of musical styles while staying in a context that is still widely respected by the traditional bluegrass community. The shared vision amongst the members of Head for the Hills is not only to carry on the spirit of bluegrass, but also to expand the general definition as we venture through the post-traditional bluegrass era. Head for the Hills seems to appeal to those who enjoy the sound of the bluegrass forefathers like John Hartford, David Grisman, or Bill Monroe, but also appeals to anybody who enjoys experiencing the excitement, innovation, or element of youth that is incorporated into each and every performance. The foundation of Head for the Hills stretches back several years to the mountain town of Golden, Colorado, but the current lineup prefers to call Fort Collins their home. In their short but prosperous career, Head for the Hills has performed and shared the stage with the likes of: David Grisman, Pete Wernick (Hot Rize), Drew Emmitt, and members of Yonder Mountain String Band among many others. In addition, Head for the Hills has produced and headlined their own multi day music and camping festival titled Pickin' on the Poudre which annually attracts over 1,200 enthusiastic concert goers. Pickin' on the Poudre takes place at the legendary Mishawaka Amphitheatre and has featured

many of Colorado's defining acoustic artists and performers. For this studio effort, Head for the Hills joined forces with the talented and revered producer/performer Sally Van Meter. Sally, among her impressive list of amazing accomplishments, is noted for her 1994 Grammy Award Winning work on The Great Dobro Sessions as well as her work with Jerry Garcia, Bob Dylan, and David Grisman on The Songs of Jimmie Rodgers- A Tribute. In addition, she has produced albums and recordings for several artists including Yonder Mountain String Band and Open Road Bluegrass. David Glasser (Airshow Mastering) joined Head for the Hills in the mastering process of Robbers Roost. Glasser's credits include two Grammys for his work on the culturally significant: Anthology of American Folk Music (1997), and Screamin and Hollerin the Blues: The Worlds of Charley Patton (2002). Glasser has also mastered over 60 Grammy nominated records. With direction from two esteemed musical veterans, Head for the Hills is primed and ready to bring their dynamic sound to the ears of listeners far wide. Robbers Roost hosts many memorable studio collaborations. 2001's 1st Place Rocky Grass Dobro Championship winner, Todd Livingston, joins Head for the Hills on both Hornets Nest and Runaway. Famed vocalist from the Arthur Lee Land Band, Ali Repetti, joins Head for the Hills on The Creek Has Run Dry, as does Sally Van Meter. Sally Van Meter joins on banjo and vocals as well for Harvest Moon. On Robbers Roost, one can expect a collection of organic compositions ranging from traditional stylings to the progressive sound that has come to define these young artists.

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