

Mp3 Jack Urban And Glauber Ribeiro - Wellsprings 2: Joyful



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Complex and soothing conversations between piano and flute. 100 acoustic, 100 digital, 100 organic. 7 MP3 Songs JAZZ: World Fusion, CLASSICAL: New Age Details: It may have been twenty years ago that Sgt. Pepper taught the band to play, but it was more than ten years ago that Jack and I recorded our first "Wellsprings" CD (also available here at CD Baby). After several false starts, just when we were starting to doubt that we would ever record another one, we did! We got together on December 23, 2005, in the sanctuary of the First Presbyterian church of Wheaton, IL (USA), which was all decked up in red poinsettias for the Yule celebrations. The piano had just been tuned that same day. We recorded this album on two long sessions, stopping only for burritos (the musical food). As usual, we recorded everything live, without fixes or overdubs. Grey Larsen (greylarsen.com/) did the final mastering, and the result is what you're looking at. The cover art is a photograph taken by Richard Sweeney of one of his amazing paper sculptures (used with his permission). This one is called "Pleat", and it's approximately a meter long, made of 200 gram paper. Please check out more of his art at richardsweeney.com. I hope you enjoy this CD as much as we do. And that means, a lot! Glauber Links: "Wellsprings 2 Joyful" sightings on the Net: Chiff and Fipple: snipurl.com/WS2_CF Praise Whistlers: snipurl.com/WS2_PWA Chcara Primavera: snipurl.com/WS2_CP 1st Presbyterian: snipurl.com/v5px iTunes: snipurl.com/WS2_iTunes Here's Glauber again, with a few notes on the album and how it was produced: Despite having only seven tracks, this is a full length album, clocking just under an hour of music. We felt that to allow it to be longer than an hour would be too much. After all, we want to leave you wanting more, right? Here are the track lengths, as printed on the back of the CD case: 1) Greensleeves Across a Far Horizon: 13m 53s 2) Joyful: 3m 59s 3) Like a Dove: 10m 4s 4) Malacandra: 5m 6s 5) Breath: 10m 5s 6) Words of the Thunder:

6m 36s 7) Faithful Friend: 4m 48s The recording captures a moment in the growth of these pieces. We've started calling our music "organic" because it is a living thing. We don't write it down. We start with the basic structure and work out the details over time. Most of the tracks in this album have been developed over a period of years, getting a little better every time we play them. In these tracks, both instruments are equally important. The piano is not accompanying the flute, but conversing with it. Each musician presents musical ideas, reacts to what the other has just played, expanding or transforming it so the result is more than the sum of the parts. We started this process in the first Wellsprings album, but I believe we took it to a higher level with Joyful. Most of these tracks were entirely composed this way, starting with a basic harmony and melody structure by Jack. The first two tracks are slightly different because they were inspired by traditional melodies: "Greensleeves Across a Far Horizon" compares and contrasts two versions of this famous song. You will hear the more well known one first, then about halfway into the track we switch to an older version preserved in O'Neil's "Music of Ireland". "Joyful", of course, builds on the theme of the final movement of Beethoven's Ninth Symphony. Played in a lower key than the usual, this melody acquires a calm peace that is rooted in joy.

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