

Mp3 Joe Matzzie Beyond Belief - It's All True

Joe Matzzie Beyond Belief



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Great eclectic alternative rock; as unique as joe himself. -Melinda Klump of Eyeball Man Records 12 MP3 Songs POP: Quirky, ROCK: Ska Details: New York based outfit, Joe Matzzie Beyond Belief, represents that rare project that incorporates Rock, World, Jazz, and Rhythm into honest, melodic pop. Beyond Belief's current mini-CD, The First 20 Minutes, has been heard on over 35 college radio stations in the northeast. Creative mastermind and mad genius behind the band, Joe Matzzie, formed Beyond Belief as an outlet for his own musical frustration and creative inspiration. Beyond Belief's extravaganza of sound and melody takes the listener right into the beat of the city that is the Melting Pot of America. The concept of city living, the challenge of survival, not only gave the band its name but also became the background noise for The First 20 Minutes. While comparisons to Ska are inevitable due to the horns, Beyond Belief represents a different approach. Matzzie has been writing and arranging music since his early days in music school. "I was surrounded by musicians and just started writing for them," Matzzie recalls. "When I write a song, I'm not thinking about rules, or trying to follow them. It's the energy". Against the backdrop of wholesale district counter-culture, obsessive-compulsive relationships, and defaulting student loans, singer/songwriter Joe matzzie and his band of musical misfits created the album "It's All True". The album is a collection of conspiracy theories, urban legends, and parables about the constant desire for the definitive. The title "It's All True", is as much a reference to the fantastical stories of alligators, love-lorn Celtic Gods and old men living in lighthouses; which Matzzie weaves into the lyrics, as it is a reference to the music style itself, and it's diverse nature. It's all valid, it's all for real, and it's all fair game for Joe Matzzie Beyond Belief. Matzzie, who grew up in Pittsburgh, PA, draws upon a wide range of influences; coupling his unique vocal style with trumpet and saxophone melodies, dark-city groove, and angular guitar licks. Comparisons have been made to artists such as They Might Be Giants, Morphine, and No

Doubt. Intensely jubilant; savagely original, sophisticated but un-pretentious. In addition to Joe Matzzie, It's All True features Jorge Pertuz on Drums, Lee Butterfield on Bass, Jay Hagen on trumpet, and Ian Russell on Saxophone; plus bass player Bruce MacLaughlin on a few of the songs.

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