

Mp3 Jon Sorensen - 2012: The 11:11



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"Soothing and deeply profound. Puts one in touch and at peace with the universe". (Ivor Powell, Producer, BLADE RUNNER). "If your life is in deep shit, this album is a must". (Mike McCracken, UK). 9 MP3 Songs in this album (44:55) ! Related styles: NEW AGE: Ambient, NEW AGE: Techno-Tribal People who are interested in The Orb Vangelis David Parsons should consider this download. Details: "Thank you for your wonderful and beautiful music. At this time I am going through a real tough patch. It seems there is a great purging energy at work and it is hard going. Your music gave me a welcome solace and break". (Geoff, UK). "I was attracted to your music initially to drive the mood of some sequences that I filmed and was incredibly impressed how well they blended without any tweaks or modifications. The compositions don't over indulge themselves and in their initial simplicity are perfect for my images. The feeling comes over as icy calm but inside dwells a complex network of waves that connect to the human spirit, I know this is not an easy achievement! Good luck Jon in your next filming quest - but don't leave the music for too long! You are a born film composer." (Dennis Lowe, film-maker and visual effects supervisor, "The English Patient", "Cold Mountain", "Aliens", "Perfume"). Jon Sorensen was born and raised in the Scottish Highlands. As a teenager he saw the films "STAR WARS" and, more significantly, "CLOSE ENCOUNTERS OF THE THIRD KIND". He hitch-hiked from Scotland to London and was hired in the visual effects department of the original "ALIEN" where he worked alongside Ridley Scott on the miniatures and "alien FX" whilst living and sleeping in the studio dressing-room famously used by Christopher Lee in the "Dracula" and "Frankenstein" movies made by Hammer Films. "ALIEN" won the Oscar for best visual effects, and Sorensen was finally persuaded to move his sleeping bag out of the studio and he went on to work on other films such as "THE EMPIRE STRIKES BACK", "SUPERMAN 2", "THE TIME BANDITS", "EXCALIBUR", "OUTLAND", "MOONRAKER", and both "DRAGONSLAYER" and

"THE WATCHER IN THE WOODS" for Disney. He also worked alongside the late Jim Henson on the epic middle-earth feature film "THE DARK CRYSTAL". Sorensen had by now set his sleeping bag up on the back lot of Elstree Studios amongst the giant toadstools and alien plant-life constructed for that Henson film. At about this time, he caught sight of two "bio-pics" made by Brit director Ken Russell about the "romantic" poets Wordsworth and Coleridge shot in the English Lake District. So he moved there himself and made two movies as Writer-Producer-Director. These were "A RETURN TO LOVE" (1997) for television and the David Lynch/X-Files/New Age sci-fi feature "ALIEN BLOOD" (2000). The U.S. Distributor's ad-line for the latter was "The Truth Is Out There...Way Out There!" Moving sideways from his camera/visual effects expertise, Sorensen immersed himself in the Sound Design and music supervision for these films which led directly to his becoming a prolific composer of music in his own right. His compositions are filmically linked to the listener, designed to take you on a "cinematic" trip with every new track. Atmospheric, mythical, ambient, techno-tribal and full of "plot twists", they display Sorensen's ongoing passion for music and film and an all-important "sense of wonder". He continues to maintain contacts in the Hollywood and European film communities, writes screenplays, and still develops and makes films when not making music. He is currently preparing his short "fantasy" screenplay "Bid Time Return" for production in 2009. He has been shooting material worldwide and composing music for a personal "ambient feature film" called "Seeker" since 2006. New Orleans and LA based Voodoo films report, "The material is incredible but he simply refuses to finish it!" Sorensen: "It's an organic thing". Bits and pieces of Sorensen also appear in some of the above mentioned feature films. His were the "alien hands" who held Yaphet Kotto's head whilst his head was being shattered in Ridley Scott's "Alien", and his was the "giant's foot" coming down on the roof of a shoreline "troll's house" in Terry Gilliam's "Time Bandits". He also appears briefly in his own "Alien Blood" as a man-in-black footsoldier being machine-gunned off a wall by the female alien mother at the film's shoot-out climax. Since late 2006, Sorensen has completed an incredible 14 finished albums of original music. After only two months of featuring his music on the redoubtable "social" networking site MySpace he signed his first non-exclusive record contract in January of 2007. His albums have included "Rendlesham Forest", "This Island Earth", "Alien Soldier", "Rubicon", "2012", "The Quatermass Experiment" "The Banned Tapes" and "Andromeda". In that time, his music has been used in over 70 independent U.S. and European films and in television commercials in France, Italy, Greece, Eastern Europe, Australia, Germany, The Netherlands and the

United States. "You are a true modern artist and it's just amazing the amount of music you've been able to produce". (Scott Benzie, Film Composer, UK). "Jon, your music is breathtaking. Have you worked with Steven Spielberg? Does he know all about your talents?" (Roza-Nadine Carter, Artist, UK). "The Core of Dreams", his latest project, is the first in his prolific album output to be featured on CD Baby. His album "Cool Beans: Gods and Gothics" also appears on CD Baby as a companion piece, and includes remastered versions of his acclaimed "Frankenstein Trilogy" and "Jekyll and Hyde" soundtracks. "2012: The 11:11" is one of Sorensen's most personal music projects. ALBUM EXTRAS. In addition to the original remastered "2012" sequenced 5 tracks consisting of "Sentinel", "Gathering", "Phase", "Solstice" and "Sphere", four extra techno dance trance are incorporated on this CD suite, "Eurotrash", "Lafayette", and "Disclosure", plus the ambient chillout "My Life". Purchasers of "2012: The 11:11" on CD can receive by e-mail an original piece of graphic/artwork by Jon Sorensen to accompany the album. Simply e-mail through the "Jon Sorensen Contact" website linked from this page.

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