

Mp3 Lazy Ike And The Daredevils - Someday



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Rocking Rootsy Honky Tonk that puts a beer in your hand, a tear in your eye and a two step in your boots. 8 MP3 Songs COUNTRY: Traditional Country, ROCK: Rockabilly Details: "When Lazy Ike Ely of Lazy Ike and the Daredevils starts singing, he can convey a message of love and heartbreak in just one breath. The persistence of heartbreak and longing as themes in their music make it clear that artists like Johnny Cash, Hank Williams Sr. and even Elvis have had an influence on the Minneapolis-based band. This is the type of band that can make you drink shots of cheap whiskey out of the blue; its the sound that shouts from the jukebox at 3 a.m. The Daredevils arent just about crying in your beer though, they can also get you movin with one nasty rip of a guitar chord. Daredevil indeed: theyll take on all comers, and still keep the house rocking long into the night." -- by Louis Lenzmeier, "Pulse of the Twin Cities" RootsTown Music Free-zine, 46 - 2003 "Lazy Ike The Daredevils originally come from Minneapolis but (made) their way to Tennessee where they landed at the Sun studio in Memphis. This mini-cd with eight tracks is an ode to their heroes and their musical roots: hillbilly, R&B, honky tonk, rockabilly, Bakersfield sounds - Buck Owens, Johnny Cash, Carl Perkins, Charlie Feathers, Jimmy Lee - recorded in the Sun studio. To my opinion, these Daredevils play more honky tonk and Bakersfield stuff than fifties Sun rockabilly. Three songs are my favorites: "Last Night I Drank Myself Sober," that could be a hit in the country charts; "Dull Razor Blues," uptempo honky tonk, and "Dinner For One," that begs to be covered by Dwight Yoakam. The only traditional amongst the songs is a cover of "Down By The Riverside," here in a fierce uptempo countryrock version. A fine record, but with its 25 minutes, a little bit short. And the '50s Sun rockabilly they relate to on their Web site really doesn't make up for the majority on the record. Maybe that's something for their next recording session. (BV) othersideofcountry.com By Jack Sparks, DJ of "The Other Side of Country," 1-3 p.m. Sundays on WEZU 1220 (Lazy Ike and the Daredevils) has

quietly taken over Trailer Trash's old regular Wednesday night Lee's gig and not missed a beat, providing solid old-timey Country music with fresh modern interpretation, not forgetting to give it a good beat so you can dance to it. Greg "Lazy Ike" Huff has a voice very similar to Mark Stuart of the Bastard Sons of Johnny Cash, but with a lot rounder tone and less cigarette damage. The band recently put out a very solid collection of new music on their disk "Someday." Songs like "Someday, Someone," "Last Night I Drank Myself Sober," and "Long, Tall, Shadows" are perfect drinkin' dancin' barfightin' numbers and they feel, sound and smell like they were born from the classic wood-paneling and shiny floors of Lee's. If you're a fan of anyone from Faron Young to Buck Owens to the Flying Burritos to Reverend Horton Heat to the Bastard Sons to BR549, you're going to enjoy this disk and any Lazy Ike live show. Here's to hoping there's always a good show at Lee's on a Wednesday night to twirl yer girl, and that the Daredevils lay down that beat for weeks, months and years to come.

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