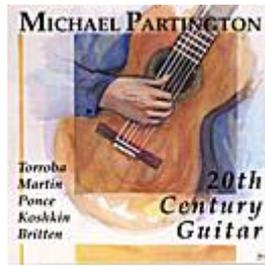


Mp3 Michael Partington - 20th Century Guitar



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Some of the greatest guitar compositions of the twentieth century performed by this award winning guitarist. Torroba, Martin, Ponce, Koshkin, Britten 20 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: "...lyricism, intensity and clear technical command. Judging by this enjoyable and satisfying disc Michael Partington is an intelligent and articulate young guitarist, one to be welcomed without reservation." Chris Kilvington, Classical Guitar Magazine "The most impressive aspect of this debut recording is the musical maturity that Partington demonstrates throughout all twenty tracks... great dynamic breadth, variety of timbre, and deft phrasing. He has demonstrated his mastery of the standard repertoire." James Reid, Soundboard Michael Partington is one of the most engaging of the new generation of concert players. Praised by Classical Guitar Magazine for his "lyricism, intensity and clear technical command," this award-winning British guitarist has performed internationally as a soloist and with ensemble to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his musical interpretations. His innate rhythmic understanding and sense for tonal colour combine to form some of the most memorable phrasing to be heard on the guitar. He began playing guitar at age 6 while growing up in Wales, gave his first public performance at age 7 and won his first competition at age 9. He has trained with many of the world's greatest guitarists, including Oscar Ghiglia, Eliot Fisk, Eduardo Fernandez, Manuel Barrueco and David Russell, who commented on his "exquisite good taste and fluid perfection." Partington received a performance degree from the University of Washington, where he was a Brechemin scholar and graduated magna cum laude, studying under Steven Novacek. Since moving to the USA he has received awards in several guitar, instrumental and concerto competitions. He has appeared throughout the USA, UK and Scandanavia in solo recital, with orchestra and in chamber ensembles. He has performed along the West Coast from Los Angeles to

Vancouver, and in Idaho, Arizona, Texas and Virginia, including the first solo guitar recital in Seattle's Benaroya Hall. Other US performances include the Shenandoah Valley Bach Festival, the Cascadia Festival, the Chelan Bach Fest, the Northwest Guitar Festival and the Portland Guitar Festival, Town Hall and Meany Theater in Seattle, Portland's Lincoln Hall, Murphy Hall in Los Angeles, Katzin Hall in Phoenix. Concerts in England and Wales have included Blackheath Halls, St. Martin-in-the-Fields and St. James', Piccadilly in London; St. Mary in the Castle, Hastings; Bristol Music Club; Norwegian Church, Cardiff; Russell-Cotes Museum, Bournemouth; Brewery Arts Centre, Kendall; Trinity Arts Centre, Tunbridge Wells; Nottingham; Carlisle; Derby; and others. He has performed live on BBC Radio 3's In Tune, BBC Radio Bristol, BBC Wales and Great Western Radio in the UK, as well as on KUOW, KING FM, KZAZ, and KAOS in Washington, KUT in Texas, and cable television in California and Washington. He has also performed with Orchestra Seattle, Seattle Choral Company, Seattle Chamber Players, Seattle Creative Orchestra, Wenatchee Valley Symphony, Seattle New Music Ensemble, Seattle Symphony Chorale, English organist Margaret Phillips, Grammy-winning soprano Carmen Pelton, and the Seattle Guitar Quartet. He has released four solo CDs for Rosewood Recordings.

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