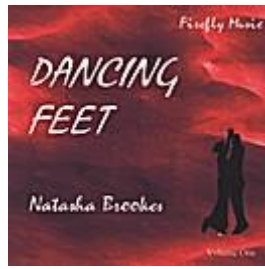


Mp3 Natasha Brookes - Dancing Feet Fm010



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This CD is the first in a series of strict tempo dance records - haunting vocals exciting rhythm make this album a must for ballroom dancers everywhere. 10 MP3 Songs EASY LISTENING: Love Songs, EASY LISTENING: Ballroom Details: "Dancing Feet" is the first in a series of albums specially written and produced to appeal to devotees of Strict Tempo ballroom dancing, however, the exciting rhythms and haunting vocals make this album a must for music lovers everywhere. It's only just begun - with a voice so reminiscent of Karen Carpenter, the dulcet tones of Natasha Brookes delight, excite, thrill and enthrall. Expect great things from this sexy blonde as her inspirational blend of pop, rock, jazz, country and ballads gathers momentum. This is no ordinary girl - passionate, romantic, loveable, honest and vivacious - this almost impetuous northern starlet was born with melodies in her soul. Hearing this versatile songwriting genius for the first time is an unforgettable experience. Quite frankly she lives for music and lets her vocal cords do the talking. One of the great Sir Paul McCartney proteges at the Liverpool Institute of Performing Arts, Brookes' finest moment was singing for the Queen at Buckingham Palace. When she's not fronting the Joe Loss Orchestra, she's busy writing and recording more and more popular numbers with co-writer Bernard Whitty, and passing on her expertise to youngsters. NATASHA BROOKES Talented singer/songwriter Natasha Brookes was one of the first graduates of Sir Paul McCartney's beloved brainchild The Liverpool Institute of Performing Arts. She so impressed her tutors that she was singled out to perform for the Queen at the Academy's opening ceremony and again during a later visit. She made such a huge impression she was then invited to Buckingham Palace and, later in the year, to Windsor Castle to sing for members of the Royal Family. Since then she has sung many times for Royalty at both venues. Natasha is 28 and comes from the North of England. Her love of music stems from the age of two. Apart from her solo performances, Natasha is currently featured vocalist with the

internationally famous Joe Loss Orchestra. In December 1998, Natasha formed a songwriting partnership with Bernard Whitty, an experienced sound engineer and producer who has enjoyed a passionate love of music all his life. Closely associated with many of the "pop" groups that became household names during the late 60's and 70's, he has an infallible feel for a good song, characterised by the "tingle factor", when the music works wonders with the little hairs on the back of the neck. Natasha's singing is currently attracting very favourable reviews and comments from all who hear her. All titles specially written and arranged by songwriting duo Natasha Brookes and Bernard Whitty. All tracks are recorded strict tempo for dancing. Firefly Music. Dedicated to producing good music. A recent quote from Bob Wittken says 'I have listened to Dancing Feet today more or less continuously and with great interest. Your singing voice, music and choice of songs fit very well into my CD collection! It is undoubtedly the most romantic CD I own, and the Tingle Factor is certainly active. A very pleasant surprise.' ONE CD YOU MUST NOT MISS.

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