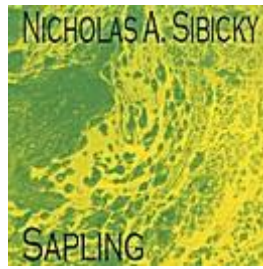


Mp3 Nicholas A. Sibicky - Sapling



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This is a collection of exciting, intimate, and fun orchestral, chamber, solo, and electronic music by Connecticut Composer Nicholas A. Sibicky, drawing from classical, jazz, blues and minimalist influences. 15 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: This is a highly innovative work by the up-and-coming composer Nicholas A. Sibicky. This CD is a collection of mostly fun, exciting, and memorable chamber music, but also includes an orchestral work, "The Mentally Unstable Hippopotamus," and an electronic hyper-minimalistic work, "Connecticut Counterpoint." The Sonata for Clarinet and Percussion is dedicated to the memory of composer Lou Harrison. In each of the four movements a different percussion instrument is used to accompany the clarinet. The first movement is for clarinet and timpani, the second is an Andante for clarinet and marimba, the third is a meditation for clarinet and triangle, and the fourth movement is a "romp" for clarinet, bass drum, and snare drum. The collection of "Blues" that is on this disc is derived from a number of sources. Each Blues has a distinctive character and has a different instrumentation. Blues for One is a piano improvisation by the composer himself, Blues for Two is for flute and clarinet, Blues for Four is for flute quartet, Blues for Seven is for six clarinets and trumpet, and Blues for Eight is for flute, oboe, clarinet, marimba, piano, violin, cello, and double bass. The Prelude and Fugue is a minimalistic soundscape that has arisen from an improvised solo piano "fugue." The fugue's subject is made up entirely of one repeated note. Whether or not you are a classical music savant or someone just looking to get their feet wet, this disc makes an excellent addition to any music collection! Scores and parts are also available. Visit qwasband/sibicky.htm for more info. Also be sure to check out Qwas, the surrealist ambient rock group formed by Nick Sibicky at: qwasband.com!

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