

Mp3 Phil Sisson - We'reonepeople



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African rhythms, American Jazz, Middle Eastern and R&B instrumentation touched by Classical Spirituals and 'a cappella' Gregorian chant, this is fusion at its most diverse, with sublime and penetrating vocals that both warm and nourish the soul. 6 MP3 Songs GOSPEL: Contemporary Gospel, JAZZ: World Fusion

Details: Phil Sisson's We'reOnePeople is a musical and vocal feast for the spiritual senses. His voice penetrates the very soul, illuminating the recurring proofs of God's unstoppable love for all humanity. The music, ethereal ... the voice, mystical ... combine in a single tapestry of stirring meditations that guides the listener's heart as it soars upon the celestial wings of Baha'u'llah's Sacred Word for the Age of Maturity. This is music for the New Age of spiritual and planetary renewal! A world traveler, his music transcends the contrivances of national borders and cultural differences, transporting the listener beyond the mundane to the world of the spirit. Unity is the theme of this refreshing and inspirational collection of Baha'i prayers and meditations which are bathed in the vision of the Oneness of Mankind! Phil Sisson started performing on stage at age nine in San Diego, California with both the San Diego Civic Light Opera and the Starlight Opera. As a member of the San Diego Symphony Chorale, he was the only child-member performing with the group. During his college years, he performed with the Los Angeles Civic Light Opera and the Musical Theater Workshop at the Dorothy Chandler Pavillion in Los Angeles, while studying Film at USC; and later, Acting, at UCLA. Immediately upon graduation, he landed his first Off-Broadway stage role in the NYC production, "Eyes On The Harem", while continuing his acting studies at the Michael Chekhov Actor's Studio in Manhattan. His theater credits include Mitch Leigh's Broadway production "Sarava" aka "Dona Flor And Her Two Husbands"; and his repertory theater credits include August Wilson's "The Colored Museum", Lorraine Hansberry's "Raisin In The Sun", Gilbert Sullivan's "The Pirates of Penzance" and "The Mikado"; as well as international touring company

productions of "A Love Supreme", "WestSide Story" and "The Me Nobody Knows". After living and working in NYC for five years, Sisson turned away from a promising career in the theater and traveled to South America where he served as a Baha'i pioneer. Almost immediately, he began touring throughout the region known as Rio de la Plata (Argentina, Uruguay, Paraguay and Western Brazil) with Maestro Raul Medina and his 18-piece orchestra. While living in Uruguay, he landed his own television show, created to show off his dance and singing talents in "Oro Solido". The show aired on national tv and throughout Rio de la Plata. As a regular guest performer on "Telecataplum" (Uruguay's top-rated variety show), he also gave "live" concerts and performed in numerous South American beauty pageants, as well as performing for Uruguay's national soccer team "Penarol". Sisson quickly became a favorite, and performed frequently at La Allianza and the Israeli Embassy in the capital city, Montevideo, where he also produced his first recording, "The Dream". Throughout his career, Sisson has performed, lived and traveled in Argentina, Belize, Brazil, England, France, Germany, Israel, Italy, Mexico, Spain and Uruguay and it shows in this musical treat for the soul. Born in Honolulu, Hawaii, Phil Sisson lives in San Diego, California where he and his wife of 17 years co-founded KidSchool Foreign Language Center (a foreign language center for children ages 15 months thru adults). The couple started the center as part of their on-going spiritual commitment to the Baha'i principle of the Oneness of Humankind, providing an early start for children to acquire foreign language fluency and promoting multilingual communication! The couple have one daughter. "When our daughter turned 17, she announced that she wanted to serve for three months at the Baha'i Temple of Bahapur in New Delhi, India." "That," Sisson says proudly, "was the sweetest affirmation and compliment she could have ever shown us. This year, she'll be travel teaching in Uruguay and Brazil for two months where she'll be teaching children's classes at Uruguay's Baha'i Summer School. She has a great heart and an ever-expansive spirit! We're so proud of her!" Dedicated to working with youth, Phil teaches acting technique and vocal production to member-youth of TranscenDANCE, a San Diego youth performing arts project that provides an alternative to gangs, drugs and community decline. In addition, he is a volunteer tutor, and mentors at the Monarch School, a school for homeless children and youth in downtown San Diego.

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